

Reader-Response Stems

*When using any of the reader-response stems, be sure to include evidence (text-based details) in order to support your thinking; 3 + pieces of evidence usually works well to support claims.

READING COMPREHENSION

1. Main Idea (*the point*)

- The main idea is _____.

Theme (= *topic + author's opinion*)

- The theme of the selection is _____.
- Theme of _____ is shown through _____.

2. Summary (*big idea and supporting B.M.E. details*)

- The best title for this section is _____ because...
- This text is mainly about _____.

3. Inference (*read between lines*)

- Based on the text, one inference/assumption that can be made about _____ is _____.
- (Character) will most likely (action) because...
- When the author says " _____ " on page ____, he/she really means _____.
- After (end of the story event/circumstance), (character) will most likely _____ because...

4. Vocabulary (*words and meanings*)

- The word _____ in the statement " _____ " (pg#) means _____.
- *Use literary terms in reader-response to demonstrate knowledge of content vocabulary.*

CRITICAL READING

1. Literary Elements & Devices (*author's tools*)

- The main conflict of the story is _____.
- (Character's) actions/traits contribute to the conflict in the story by...
- The problem (character) faces is _____, and in order to solve this problem he/she (steps to solve the problem) _____.
- The word that best describes (character) is _____ because...
- The sentence " _____ " is an example of (literary device) and is used to...
- (Character) changes by (how character changes), which is demonstrated through...
- (Character) feels _____ about (character/event/issue).

2. Text Features (*parts of the text*)

- The purpose of the (text feature) is to _____.
- The author uses headings to help the reader _____.

3. Compare & Contrast (*similarities & differences*)

- _____ is similar/different than _____ because...
- The author of _____ states " _____ ", and the author of _____ also demonstrates this idea by...
- The (author/poet/subject's) feelings about _____ are similar/different with the (author/poet/subject's) feelings about _____ as demonstrated when...
- (Character/person's) experiences are different/similar from (character/person's) experiences with _____.

CRITICAL READING *cont...*

4. Cause & Effect (*why? because...*)

- _____ happened because...
- (Character's) experience with _____ influenced his/her growth by...
- The problem (character/person) faces results in _____.
- The problem (character/person) experienced is resolved by...
- The main cause of _____ is _____.

5. Drawing Conclusions (*fact + fact +fact =conclusion*)

- One conclusion a reader can draw about _____ is _____ because....

Evaluate (*judging _____ vs. _____*)

- (Character's) decision to _____ is _____ because...
- The author's idea that _____ is (opinion based on evidence).
- Many people like to (action related to text). The author would think this is _____ because...
- The reason (character) takes the action of _____ is because...
- The treatment of (character) by (character) is _____ because...

6. Extend Beyond the Text (*book →life*)

- If I were a committee to _____, I would use the ideas of _____ to encourage people to _____.
- Advice (character) would give about (topic) would be _____ because...
- This text would be useful to someone who wanted to _____ because...

7. Author's Purpose (*writer's target/goal*)

- The author uses _____ tone as shown by...
- The author's purpose for writing is to _____ as shown by...
- The author includes (device/technique) in order to _____.
- If people want to study (text-related subject), two lessons they could learn from the text to make them successful are _____ and _____.

READING PROCESS

Metacognitive Logs

1. Choose a stem that fits something that happened during your reading time:

- I got confused when...
- I was distracted by...
- I started to think about...
- I got stuck when...
- The time went quickly because...
- A word/some words I don't know were...
- The way I figured out unknown words were...
- I stopped because...
- I lost track of everything except...
- I figured out that...
- I first thought _____ but then I realized...
- Something I noticed about my fluency is...
- Something I noticed about my stamina is...

2. Reflect on your response to #1:

- I solved this problem by...
- I didn't solve this problem, but in the future I could try...
- This was good because...
- This worked because...

Reminder: Metacognition = thinking about your own thinking

READER-RESPONSE REQUIREMENTS:

After 20 minutes of reading, please respond by doing the following in the response section of your composition notebook:

1. Write the title, author and the page numbers of book section covered across the top of the page.
2. Write a 1+ page response using one reading comprehension skill and one critical reading skill.

The key is to elaborate on your thinking and use evidence (~3 text-based details) to support your claims.