Kissed by an Angel
reviewed by Yaasmina

Dear Classmate,

After the great rise of Twilight supernatural romance books became all the same to me. It was preposterous how all the vivid varieties of books became Twilight copycats... until I found The Kissed by an Angel trilogy written by Elizabeth Chandler is a must read. It is my favorite novel. Male or female readers can enjoy this novel. The story is about the life changing events that occur in Ivy’s life. She falls in love. She struggles to maintain her friendships after she falls into a depressive state. She struggles with family problems. This novel incorporates love, hate, fear, thrill and trust. There are life and death situations. Elizabeth Chandler incorporates everything that makes a good book a good book.

(Something I liked or disliked) One of the things about Kissed by an Angel that I have come to enjoy most is the frustration I feel in the book. For example at one point in Kissed by an Angel the protagonist Tristan is trying to warn his girlfriend that her step brother is trying to kill her but he can’t directly speak to her because he’s dead. “Water hissed in the teapot. Gregory sat on a stool...He kept toying with a cellophane packet Tristan could guess what is contained... Gregory had chosen Raspberry tea, perhaps because its sharp flavor would cover the taste of the drug...Don’t drink it Ivy. Tristan warned.” However he isn’t just dead he’s an angel and not very many people become angels only few are picked out of thousands of dead people because those handfuls of people have jobs to do, or more accurately a mission. See Tristan didn’t just die he was a sixteen year old more than fit swimmer he died in a purposely made car accident except he wasn’t suppose to die his girlfriend was her name is Ivy. Now Ivy is in immense danger and Tristan can only watch and do his best to warn her while he is dead because if he fails his mission Ivy is dead. And that is what captivates me with this book the fact that you are looking through two sets of eyes Ivy’s and Tristan’s. And while one is figuring everything out the other is putting himself into more and more danger by the minute and it frustrates you as a reader to know so much yet so little and watch as every trap you knew about gets triggered. Then strange things begin to happen and you find yourself even more frustrated and slightly confused. This frustration builds your excitement to figure out the answers to all the questions that are nagging at you. This feeling truthfully is one of the very few reasons I like this book because the story and how it is played out is what makes it unique.

(Something I noticed about the writing or structure) The author uses a third person narrative, a simple conversational style and she uses an informal tone. This suits the audience intended very well, it is meant for the young adult audience. When the characters speak they speak like young adults do. For example: “But he’s totally hooked on you!” The storyline is so gripping that I didn't want to put it down. Even though I went into reading it thinking it was just like all other twi-romances the characters and writing won me over. I would recommend this book if you like
quite, girly, chick-book.