Lord of the Flies ~ FINAL PROJECT ~ 50 points

⇔ Choose ONE of the 10 suggested projects below to complete individually.
⇔ Project Presentation Day: ___________________________________________.

1. Create a newsletter that includes an article covering the rescue of the boys from the island as it might have appeared in one of their hometown newspapers. Some of the details may be invented but try to keep the tone of the news article the same as the tone in the story. Be sure to include a headline! Your newsletter must be a minimum of 2-3 pages in length. Use a plain, easy to read font. Consider using the MS Publisher program to create your newsletter!

2. Using fabric paint, markers, or.....create a T-shirt that could be sold at a book promotion for Lord of the Flies. Along with the title of the book, include at least one quotation that you believe best captures the essence of LOF, and illustrate a scene from the story. Write a single-spaced, one-paragraph explanation of your T-shirt.

3. Draw or paint a “before or after” picture. Create an impression of one of the characters before he landed on the island and your impression of him after he’d been on the island. Use the book for details of his description. Write a single-spaced, one-paragraph explanation of your drawings, including 2-3 descriptive quotes. Your illustrations need to be large enough for peers to see from their seats on presentation day.

4. The conch is a symbol of social order and authority in the book. Make a display of other objects that are symbols in the novel. Beside each object, prepare a note card using quotes from the book to support the meaning you assign each object. Include a one paragraph explanation of your symbol gathering process.

5. Create a pictorial representation of the beast. Your visual could present a realistic or an impressionistic depiction. Be inventive with your choice of medium and design. Include a single-spaced, one-paragraph summary that explains your creation and includes one or more quotes from the novel to support your depiction of the beast. Your illustration needs to be large enough for peers to see from their seats on presentation day.

6. Make a 3-D model or draw a color map of the island. Include important locations such as Castle Rock, the scar, the bathing pool, the mountain, etc. Consult encyclopedias, photos, or videos of tropical locations for the appearance of coral reefs and tropical vegetation. With at least three quotes from the novel to support your model or drawing, write a single-spaced, one-paragraph summary that explains your creation.

7. Create a collage of no less than ten quotations for one of the major characters that illustrates his personality, his personal journey in the book. Consider consulting your signpost sheets, particularly the contrasts and contradictions charts for ideas about character conflict. Quotes must span the entirety of the book. Include page numbers for each quotation used. Spice up your collage with visuals and include a single-spaced, one-paragraph rationale that explains why you selected each quote.
8. Imagine that an illustrated edition of *Lord of the Flies* is going to be released. (Think graphic novel!) Choose ten scenes or events from the book that would make interesting illustrations. Describe what the pictures would show and tell where in the book you would insert them. Include with each scene illustration a quote from the scene to support your choice.

9. The Signposts! Create some sort of visual display of at least three of the close reading signposts we’ve tracked during class. Pick the best quotes, then cite and explain each one either on the display or in a corresponding one page summary of their meaning in the book. Do various quotes from different signposts point to particular THEMES or character CONFLICTS (internal and external)? Do they highlight major symbols that represent major themes? The visual display could be a well-organized poster, a mobile, a mind-map, whatever you think best captures the signposts. You must have at least one half page explanation of their significance on a separate sheet of paper.

10. GROUP PROJECT: Rally together other class members to script and perform one or more integral scenes from the novel. Your group may act out or film the scene/s and present to class on project day. Each group member must also write and submit an individual half page reflection of their experience.

*Lord of the Flies* Project Grading Criteria

TOTAL POINTS POSSIBLE: 50

**Development (10)** How unique and creative was your project? How much original thought was put into it? Did you develop your ideas fully? Use quotes where required? Explain required quotes?

**Focus (10)** How well was your project organized? Does the structure make sense and add to the understanding of your ideas?

**Style/Cohesion (10)** Use of words, ideas, and visuals are strategic, purposeful, and engaging. Words and visuals add to the personal style of the project, serving to connect all aspects of your project.

**Conventions/Technical (10)** Was your project free of technical errors? Was it neat? Was everything spelled correctly? Did you use correct grammar? (Visual and Written portions as they apply.) Did you follow all of the directions? Were all the requirements met? (Including satisfactory paragraph explanation if your project called for one.)

**Audience/Presentation (10)** Did you provide satisfactory explanation of your project to the class? Were you able to answer all questions about your project? Did you speak loud enough and provide enough detail? Was your presentation formal as opposed to casual; i.e. professional?