

**NTHS Symphonic Band Audition Material (Brass/Percussion)**  
**For veteran symphonic band members**

- Trumpet and Baritone T.C. 1. 12 major scales – 1 octave ascending and descending, memorized  
2. Chromatic Scale Gb3-C6 eighth notes (quarter notes for baritone),  
legato tongued, ascending and descending, quarter note = 100  
“Arban’s Complete Conservatory Method for Trumpet”  
3. pg. 137 #28 quarter note = 100  
4. pg. 203 #47 quarter note = 80  
5. pg. 31 #26 quarter note = 104
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F3-C6 quarter notes, legato tongued, ascending and  
descending, quarter note = 126  
“Rubank Advanced Method for French Horn” Vol. 1  
3. pg. 54 #20 quarter note = 126  
4. pg. 25 #7 low part no repeats quarter note = 76  
5. pg. 60 #35 quarter note = 76  
6. pg. 72 lines 1-6 quarter note = 72
- Trombone 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F2-Bb4 quarter notes, legato tongued, ascending and  
descending, quarter note = 100  
“Rubank Advanced Method for Trombone/Baritone Vol. 1  
3. pg. 17 #57 quarter note = 72  
4. pg. 27 #11 top part quarter note = 104  
5. pg. 65 #9 quarter note = 96
- Euphonium 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F2-Bb3 quarter notes, legato tongued, ascending and  
descending, quarter note = 100  
“Rubank Advanced Method for Trombone/Baritone Vol. 1  
3. pg. 28 #12 top part dotted quarter note = 72  
4. pg. 51 #8 quarter note = 126  
5. pg. 65 #9 quarter note = 96
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale Bb1-G3 quarter notes, legato tongued, ascending and  
descending, quarter note = 100  
“Rubank Advanced Method for Tuba” Vol. 1  
3. pg. 41 #28 quarter = 76  
4. pg. 35 #17 no repeats quarter = 88  
5. pg. 56 #30 quarter note = 104

Staff 1: Bass clef, key signature of two flats. Starts with a half note G2, followed by eighth notes. Dynamics include *cresc.* and *f*.

Staff 2: Bass clef, key signature of two flats. Eighth notes with slurs. Dynamics include *p*.

Staff 3: Bass clef, key signature of two flats. Eighth notes with slurs. Dynamics include *f*.

Staff 4: Bass clef, key signature of two flats. Eighth notes with slurs. Dynamics include *mf* and *a tempo*.

Staff 5: Bass clef, key signature of two flats. Eighth notes with slurs and triplets. Dynamics include *poco rit.*

Andante

Staff 6: Bass clef, key signature of two flats, 3/4 time signature. Starts with a half note G2. Dynamics include *p*.

Staff 7: Bass clef, key signature of two flats. Eighth notes with slurs.

Staff 8: Bass clef, key signature of two flats. Eighth notes with slurs.

Staff 9: Bass clef, key signature of two flats. Eighth notes with slurs.

Staff 10: Bass clef, key signature of two flats. Eighth notes with slurs.

Andante

17

*p*

*sf*

*sf*

Allegro

18

*f*

*f*

*p*

*f*

*Fine*

*mf*

*D. C. al Fine*

29

*f p f p f p f p*

This section contains four staves of music in bass clef with a 6/8 time signature. The music consists of eighth-note patterns with frequent accents. Dynamic markings alternate between *f* and *p* across the staves.

30

This section contains four staves of music in bass clef with a 6/8 time signature. The music features eighth-note patterns with slurs and various accidentals (sharps and naturals).

*E♭ Bass &va ad lib.*

31

This section contains three staves of music in bass clef with a 2/4 time signature. The music features eighth-note patterns with slurs and various accidentals.