


NTHS Symphonic Band Audition Material (Brass/Percussion)
For veteran symphonic band members

- Trumpet and Baritone T.C. 1. 12 major scales – 1 octave ascending and descending, memorized
2. Chromatic Scale Gb3-C6 eighth notes (quarter notes for baritone), legato tongued, ascending and descending, quarter note = 100
“Arban’s Complete Conservatory Method for Trumpet”
3. pg. 137 #28 quarter note = 100
4. pg. 203 #47 quarter note = 80
5. pg. 31 #26 quarter note = 104
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F3-C6 quarter notes, legato tongued, ascending and descending, quarter note = 126
“Rubank Advanced Method for French Horn” Vol. 1
3. pg. 54 #20 quarter note = 126
4. pg. 25 #7 low part no repeats quarter note = 76
5. pg. 60 #35 quarter note = 76
6. pg. 72 lines 1-6 quarter note = 72
- Trombone 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F2-Bb4 quarter notes, legato tongued, ascending and descending, quarter note = 100
“Rubank Advanced Method for Trombone/Baritone Vol. 1
3. pg. 17 #57 quarter note = 72
4. pg. 27 #11 top part quarter note = 104
5. pg. 65 #9 quarter note = 96
- Euphonium 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F2-Bb3 quarter notes, legato tongued, ascending and descending, quarter note = 100
“Rubank Advanced Method for Trombone/Baritone Vol. 1
3. pg. 28 #12 top part dotted quarter note = 72
4. pg. 51 #8 quarter note = 126
5. pg. 65 #9 quarter note = 96
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale Bb1-G3 quarter notes, legato tongued, ascending and descending, quarter note = 100
“Rubank Advanced Method for Tuba” Vol. 1
3. pg. 41 #28 quarter = 76
4. pg. 35 #17 no repeats quarter = 88
5. pg. 56 #30 quarter note = 104

Rhythmic Figure * 

♩ = 112 to 136. (28-38)

28. 

29. 

30. 







RESTORE THOSE VISIONS BRIGHT.

Spohr.

45. *Andante.*
p
cresc.
p

IL FURIOSO.

Donizetti.

46. *Andantino.*
p
cresc.
p
cresc.
dim.
p

ROMANCE.

Donizetti.

47. *Moderato.*
p
cresc.
f
f
rall.
f
p

ROMANZETTA.

Bellini.

48. *Andte cantabile.*
p dolce
rall.
cresc.
f
ritard.

26. $\text{♩} = 72 \text{ to } 124$
mf v

27. $\text{♩} = 68 \text{ to } 120$
mf