

NTHS Symphonic Band Audition Material (Brass/Percussion)
For veteran symphonic band members

- Trumpet and Baritone T.C. 1. 12 major scales – 1 octave ascending and descending, memorized
2. Chromatic Scale Gb3-C6 eighth notes (quarter notes for baritone),
legato tongued, ascending and descending, quarter note = 100
“Arban’s Complete Conservatory Method for Trumpet”
3. pg. 137 #28 quarter note = 100
4. pg. 203 #47 quarter note = 80
5. pg. 31 #26 quarter note = 104
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F3-C6 quarter notes, legato tongued, ascending and
descending, quarter note = 126
“Rubank Advanced Method for French Horn” Vol. 1
3. pg. 54 #20 quarter note = 126
4. pg. 25 #7 low part no repeats quarter note = 76
5. pg. 60 #35 quarter note = 76
6. pg. 72 lines 1-6 quarter note = 72
- Trombone 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F2-Bb4 quarter notes, legato tongued, ascending and
descending, quarter note = 100
“Rubank Advanced Method for Trombone/Baritone Vol. 1
3. pg. 17 #57 quarter note = 72
4. pg. 27 #11 top part quarter note = 104
5. pg. 65 #9 quarter note = 96
- Euphonium 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F2-Bb3 quarter notes, legato tongued, ascending and
descending, quarter note = 100
“Rubank Advanced Method for Trombone/Baritone Vol. 1
3. pg. 28 #12 top part dotted quarter note = 72
4. pg. 51 #8 quarter note = 126
5. pg. 65 #9 quarter note = 96
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale Bb1-G3 quarter notes, legato tongued, ascending and
descending, quarter note = 100
“Rubank Advanced Method for Tuba” Vol. 1
3. pg. 41 #28 quarter = 76
4. pg. 35 #17 no repeats quarter = 88
5. pg. 56 #30 quarter note = 104

Trombone Veteran

56

Musical staff 56, first system. Bass clef, common time signature. The staff contains a series of eighth notes with slurs, starting on a low note and moving upwards.

Musical staff 56, second system. Continuation of the eighth-note pattern from the first system.

Musical staff 56, third system. Continuation of the eighth-note pattern, ending with a fermata.

57

Musical staff 57, first system. Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs, starting on a low note and moving upwards.

Musical staff 57, second system. Continuation of the eighth-note pattern from the first system.

Musical staff 57, third system. Continuation of the eighth-note pattern, ending with a fermata.

58

Musical staff 58, first system. Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs, starting on a low note and moving upwards.

Musical staff 58, second system. Continuation of the eighth-note pattern from the first system.

Musical staff 58, third system. Continuation of the eighth-note pattern from the first system.

Musical staff 58, fourth system. Continuation of the eighth-note pattern, ending with a fermata.

Trombonists may omit slurs in No.59

59

Musical staff 59, first system. Bass clef, common time signature. The staff contains a series of eighth notes with slurs, starting on a low note and moving upwards.

Musical staff 59, second system. Continuation of the eighth-note pattern from the first system.

Tempo di Bolero

11

p leggiero *cresc.* *p*

mf *p* *p legato*

mf *cresc.*

f *ff* *p*

cresc. *mf cresc.* *f cresc.* *ff*

The grace notes are indicated by notes of a smaller size. They may be divided into two classes: long and short.

Long grace notes

6

Played

from "Serenade" Haydn

Andante cantabile

7

p *mf*

In instrumental music of recent composition the short grace notes should occupy as little time as possible and that value is taken preceding the principal note. They may be single, double, triple or quadruple, as the case may be. The single short grace note is printed as a small eighth note with a stroke through its hook. It is not to be accented. Use trill fingerings when fundamental fingerings are too difficult.

Short grace notes

8

Played

Allegretto

ARBAN

9

f *p*