

**NTHS Symphonic Band Audition Material (Woodwinds)**  
**For veteran symphonic band members**

- Flute
1. 12 major scales - 2 octave ascending and descending, memorized
  2. Chromatic Scale C4-G6 slurred sixteenth notes, ascending and descending, quarter = 66  
“Selected Studies for Flute”
  3. pg. 5 beginning to first ending quarter note = 100
  4. pg. 4 first four lines, no repeat quarter note = 56
  5. pg. 50 first six lines plus one measure, dotted quarter = 76
- Oboe
1. 12 major scales - 1 octave ascending and descending, memorized
  2. Chromatic Scale C4-C6 slurred sixteenth notes, ascending and descending, quarter = 66  
“Rubank Advanced Method for Oboe” Vol. 1
  3. pg. 47 #10 quarter note = 76
  4. pg. 66, #2, take repeat, no ornamentation quarter note = 72
  5. pg. 49 #16 no repeat, take D.C. eighth note = 160
- Bassoon
1. 12 major scales - 1 octave ascending and descending, memorized  
“Rubank Advanced Method for Bassoon” Vol. 1
  2. pg. 15 #50 quarter note = 112
  3. pg. 44 #10 no repeats, take each D.C., eighth note = 112
  4. pg. 38 #25 first three lines quarter note = 100
  5. pg. 45 #12 last four lines quarter note = 92
  6. pg. 488 #19 no repeats quarter note = 92
- Bb Clarinet
1. 12 major scales - 2 octave ascending and descending, memorized
  2. Chromatic Scale E3-G6 eighth notes, legato tongued, ascending and descending, quarter note = 120  
“Rubank Advanced Method for Clarinet” Vol. 1
  3. pg. 49 last 21 measures cut time half note = 88
  4. pg. 53 #15 dotted quarter note = 72
  5. pg. 31 lines 3-6 top part, no repeats quarter note = 104
- Bass Clarinet
1. 12 major scales - 1 octave ascending and descending, memorized
  2. Chromatic Scale E3-C6 eighth notes, legato tongued, ascending and descending, quarter note = 100  
“Rubank Advanced Method for Clarinet” Vol. 1
  3. pg. 12 #40 quarter note = 100
  4. pg. 13 #47 quarter note = 100
  5. pg. 25 #7 bottom part, no repeats, quarter note = 108
  6. pg. 42 #19, top part quarter note = 60
- Saxophone
1. 12 major scales - 1 octave ascending and descending, memorized
  2. Chromatic Scale Bb3-F6 slurred sixteenth notes, ascending and descending, quarter = 72  
“Selected Studies for Saxophone”
  3. pg. 40 begin at the third measure of the fourth line quarter note = 96  
(Please correct the misprint on line 9, measure 2, the “and” of three should be F#)
  4. pg. 41 beginning to third measure of fifth line eighth note = 80
  5. pg. 34 beginning to first note of line six quarter note = 112

Allegro poco moderato

Saxophone Veteran

FERLING

The musical score consists of ten staves of music, all in treble clef and 2/4 time. The key signature is three sharps (F#, C#, G#). The piece begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth-note patterns. The second staff features a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The third staff continues with eighth-note patterns. The fourth staff includes a dynamic marking of *mf* and a slur. The fifth staff has a dynamic marking of *p* (piano). The sixth staff features a dynamic marking of *f* (forte) and a slur. The seventh staff includes a dynamic marking of *cresc.* (crescendo) and a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff features a dynamic marking of *f*. The tenth staff concludes the piece with a final melodic phrase.

# C# Minor

FERLING

Largo lagrimoso (in 6)

*p* *f* *p*

*f*

*p* *tr* *cresc.*

*f* *tr* *p*

*f*

*p* *cresc.* *f*

*p* *f*

*rit.* *p* *tr*

*p* *cresc.* *f* *p*

# Ab Major

LUFT

Allegro

*f* *stacc.*

*p*

*mf*

3

3

3

3

A