

**NTHS Symphonic Band Audition Material (Brass/Percussion)**  
**For veteran symphonic band members**

- Percussion
1. Snare
    - a. Rudimental roll (double strokes) slow to fast to slow (open to closed)
    - b. Orchestral roll (multiple bounce) pp to ff to pp
    - c. "Audition Etudes" Garwood Whaley pg. 11 #14 quarter = 104
  2. Mallets
    - a. 12 major scales - 1 octave ascending and descending, memorized
    - b. Chromatic Scale 2 octaves in sixteenths quarter = 100
    - c. pg. 24 #11 quarter = 120
  3. Timpani
    - a. Roll pp to ff to pp on low G and high D
    - b. Play F major using two timpani, use legato stroked quarter notes ascending and descending
    - d. Pg. 14 # 5 quarter = 126
  4. Multiple Percussion
    - a. pg. 32 #7 quarter = 116

13

*mf*  
*f*  
*mf*  
*p* *mf*  
*p* *mf*  
*f* *mf*

14

Allegretto (♩ = 108)

*ff* *f*  
*mf*  
*p*  
*mf* *p*  
*f*  
*p* *ff*

11 Largo (♩=126)  
*mf* sempre

12 Presto (♩=138)  
*f* sempre

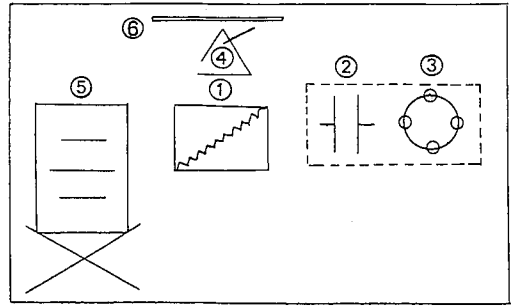
Vivace (♩=132)

5 *F.F.*  
*p*

Allegro (♩=116)

6 *F.F.*  
*ff* *p* *ff*

**Instrument Placement**



**Instrumentation**

- ① Snare Drum
- ② Crash Cymbals
- ③ Tambourine
- ④ Triangle
- ⑤ Bass Drum
- ⑥ (Music Stand)

**7** Allegro (♩=120)  
Snare Drum

*f* *mf* *fp*—*f* *fp*—*f*

*pp* *p* *mf* *pp* —————

*ff* to Crash Cymbals 4

Crash Cymbals *mf*

Tambourine *f* *ff* *ff* *cresc.* —————

to Tambourine 4

*pp* *ff* to Triangle 4

Triangle *p*

to Bass Drum 4 Bass Drum *mf*

to Snare Drum 4 *fp* *f* — *p* — *f*

Snare Drum *f* *fp* — *ff*