

NTHS Symphonic Band Audition Material (Woodwinds)
For veteran symphonic band members

- Flute
1. 12 major scales - 2 octave ascending and descending, memorized
 2. Chromatic Scale C4-G6 slurred sixteenth notes, ascending and descending, quarter = 66
“Selected Studies for Flute”
 3. pg. 5 beginning to first ending quarter note = 100
 4. pg. 4 first four lines, no repeat quarter note = 56
 5. pg. 50 first six lines plus one measure, dotted quarter = 76
- Oboe
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale C4-C6 slurred sixteenth notes, ascending and descending, quarter = 66
“Rubank Advanced Method for Oboe” Vol. 1
 3. pg. 47 #10 quarter note = 76
 4. pg. 66, #2, take repeat, no ornamentation quarter note = 72
 5. pg. 49 #16 no repeat, take D.C. eighth note = 160
- Bassoon
1. 12 major scales - 1 octave ascending and descending, memorized
“Rubank Advanced Method for Bassoon” Vol. 1
 2. pg. 15 #50 quarter note = 112
 3. pg. 44 #10 no repeats, take each D.C., eighth note = 112
 4. pg. 38 #25 first three lines quarter note = 100
 5. pg. 45 #12 last four lines quarter note = 92
 6. pg. 488 #19 no repeats quarter note = 92
- Bb Clarinet
1. 12 major scales - 2 octave ascending and descending, memorized
 2. Chromatic Scale E3-G6 eighth notes, legato tongued, ascending and descending, quarter note = 120
“Rubank Advanced Method for Clarinet” Vol. 1
 3. pg. 49 last 21 measures cut time half note = 88
 4. pg. 53 #15 dotted quarter note = 72
 5. pg. 31 lines 3-6 top part, no repeats quarter note = 104
- Bass Clarinet
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale E3-C6 eighth notes, legato tongued, ascending and Descending, quarter note = 100
“Rubank Advanced Method for Clarinet” Vol. 1
 3. pg. 12 #40 quarter note = 100
 4. pg. 13 #47 quarter note = 100
 5. pg. 25 #7 bottom part, no repeats, quarter note = 108
 6. pg. 42 #19, top part quarter note = 60
- Saxophone
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale Bb3-F6 slurred sixteenth notes, ascending and descending, quarter = 72
“Selected Studies for Saxophone”
 3. pg. 40 begin at the third measure of the fourth line quarter note = 96
(Please correct the misprint on line 9, measure 2, the “and” of three should be F#)
 4. pg. 41 beginning to third measure of fifth line eighth note = 80
 5. pg. 34 beginning to first note of line six quarter note = 112

8 *simile*

9 *simile*

10

11 *f*

Fine mf

D.C. al Fine

Detailed description: This page contains musical notation for measures 8 through 11 of a piece titled 'oboe veteran'. The score is written for a single oboe part. Measures 8 and 9 are marked 'simile' and feature a melodic line with eighth-note patterns and slurs. Measures 10 and 11 are marked 'f' (forte) and consist of dense sixteenth-note passages. The piece concludes with a 'Fine' marking in measure 11, followed by 'D.C. al Fine' (Da Capo al Fine) at the bottom right. The key signature has one flat (B-flat), and the time signature is 3/4.

SOLOS Melody

SCHUMANN

Moderato semplice (♩=116)

1

p

rit.

Sarabande

from Concerto in G Minor

Largo

HANDEL

2

p

f *p*

f *mf*

mf

Leggiero (♩ = 88)

15 *p* *sempre stacc.*

Tempo di Valse (♩ = 172)

16 *f* *p*

dim. *p* *Fine* *f*

D.C. al Fine

17