

**NTHS Symphonic Band Audition Material (Brass/Percussion)**  
**For veteran symphonic band members**

- Trumpet and Baritone T.C. 1. 12 major scales – 1 octave ascending and descending, memorized  
2. Chromatic Scale Gb3-C6 eighth notes (quarter notes for baritone), legato tongued, ascending and descending, quarter note = 100  
“Arban’s Complete Conservatory Method for Trumpet”  
3. pg. 137 #28 quarter note = 100  
4. pg. 203 #47 quarter note = 80  
5. pg. 31 #26 quarter note = 104
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F3-C6 quarter notes, legato tongued, ascending and descending, quarter note = 126  
“Rubank Advanced Method for French Horn” Vol. 1  
3. pg. 54 #20 quarter note = 126  
4. pg. 25 #7 low part no repeats quarter note = 76  
5. pg. 60 #35 quarter note = 76  
6. pg. 72 lines 1-6 quarter note = 72
- Trombone 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F2-Bb4 quarter notes, legato tongued, ascending and descending, quarter note = 100  
“Rubank Advanced Method for Trombone/Baritone Vol. 1  
3. pg. 17 #57 quarter note = 72  
4. pg. 27 #11 top part quarter note = 104  
5. pg. 65 #9 quarter note = 96
- Euphonium 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F2-Bb3 quarter notes, legato tongued, ascending and descending, quarter note = 100  
“Rubank Advanced Method for Trombone/Baritone Vol. 1  
3. pg. 28 #12 top part dotted quarter note = 72  
4. pg. 51 #8 quarter note = 126  
5. pg. 65 #9 quarter note = 96
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale Bb1-G3 quarter notes, legato tongued, ascending and descending, quarter note = 100  
“Rubank Advanced Method for Tuba” Vol. 1  
3. pg. 41 #28 quarter = 76  
4. pg. 35 #17 no repeats quarter = 88  
5. pg. 56 #30 quarter note = 104

# French Horn Veteran

54

20

Musical score for French Horn Veteran, measure 20. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is a continuous eighth-note melody with some triplet-like groupings and rests.

21

Musical score for French Horn Veteran, measure 21. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a more complex melody with many accidentals (sharps and naturals) and slurs.

22

Musical score for French Horn Veteran, measure 22. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is characterized by dense sixteenth-note passages and slurs.

First system of musical notation. The upper staff contains a series of chords and eighth notes, starting with a piano (*f*) dynamic marking. The lower staff features a melodic line with eighth notes and rests.

Second system of musical notation. The upper staff has a melodic line with accents and a fortissimo (*ff*) dynamic marking. The lower staff continues the melodic line with eighth notes and rests.

Third system of musical notation. The upper staff has a melodic line with accents. The lower staff continues the melodic line with eighth notes and rests. The system concludes with a double bar line.

Andantino

BERR

7

Fourth system of musical notation, marked "Andantino". The upper staff begins with a piano (*p*) dynamic marking and features a melodic line with slurs. The lower staff has a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include fortissimo (*f*) and mezzo-forte (*mf*).

Sixth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is present. The system concludes with a double bar line.

35

Musical notation for measures 35-37. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of three staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains six measures of music with eighth-note patterns and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and slurs.

36

Musical notation for measures 36-42. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of seven staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with eighth-note patterns and slurs, with the word "simile" written below the staff. The second staff continues the melodic line. The third and fourth staves also feature eighth-note patterns with slurs and the word "simile" below. The fifth and sixth staves continue the melodic line, and the seventh staff concludes the passage with a final note and a double bar line.

# Romanze

French Horn in F

Concerto No. 3

(K. 447)

W. A. MOZART

Edited by H. Voxman

Larghetto (♩ = 72) Piano.

6

2

*p*

1

① *p* *f* ② *mf*

③ *mp* *mf* 2

Piano ④ *mf*

*pp* 7 *f*

Piano ⑤ *mf* *mf*

4 ⑥ *p*

*sfz sfz sfz sfz* *f* 1 ⑦ *p*  
(not too much)

3 ⑧ *p*

3 ⑨ *mf*

⑩ 1