

NTHS Symphonic Band Audition Material (Woodwinds)
For veteran symphonic band members

- Flute
1. 12 major scales - 2 octave ascending and descending, memorized
 2. Chromatic Scale C4-G6 slurred sixteenth notes, ascending and descending, quarter = 66
"Selected Studies for Flute"
 3. pg. 5 beginning to first ending quarter note = 100
 4. pg. 4 first four lines, no repeat quarter note = 56
 5. pg. 50 first six lines plus one measure, dotted quarter = 76
- Oboe
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale C4-C6 slurred sixteenth notes, ascending and descending, quarter = 66
"Rubank Advanced Method for Oboe" Vol. 1
 3. pg. 47 #10 quarter note = 76
 4. pg. 66, #2, take repeat, no ornamentation quarter note = 72
 5. pg. 49 #16 no repeat, take D.C. eighth note = 160
- Bassoon
1. 12 major scales - 1 octave ascending and descending, memorized
"Rubank Advanced Method for Bassoon" Vol. 1
 2. pg. 15 #50 quarter note = 112
 3. pg. 44 #10 no repeats, take each D.C., eighth note = 112
 4. pg. 38 #25 first three lines quarter note = 100
 5. pg. 45 #12 last four lines quarter note = 92
 6. pg. 488 #19 no repeats quarter note = 92
- Bb Clarinet
1. 12 major scales - 2 octave ascending and descending, memorized
 2. Chromatic Scale E3-G6 eighth notes, legato tongued, ascending and descending, quarter note = 120
"Rubank Advanced Method for Clarinet" Vol. 1
 3. pg. 49 last 21 measures cut time half note = 88
 4. pg. 53 #15 dotted quarter note = 72
 5. pg. 31 lines 3-6 top part, no repeats quarter note = 104
- Bass Clarinet
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale E3-C6 eighth notes, legato tongued, ascending and Descending, quarter note = 100
"Rubank Advanced Method for Clarinet" Vol. 1
 3. pg. 12 #40 quarter note = 100
 4. pg. 13 #47 quarter note = 100
 5. pg. 25 #7 bottom part, no repeats, quarter note = 108
 6. pg. 42 #19, top part quarter note = 60
- Saxophone
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale Bb3-F6 slurred sixteenth notes, ascending and descending, quarter = 72
"Selected Studies for Saxophone"
 3. pg. 40 begin at the third measure of the fourth line quarter note = 96
(Please correct the misprint on line 9, measure 2, the "and" of three should be F#)
 4. pg. 41 beginning to third measure of fifth line eighth note = 80
 5. pg. 34 beginning to first note of line six quarter note = 112

BOURRÉE ANGLAISE
(Sonata for Flute)

Rapidly and joyfully

Bach

The musical score is written for a single flute part in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Rapidly and joyfully". The score is divided into two systems of six staves each. The first system starts with a dynamic marking of *f* (forte). The second system includes a *cresc* (crescendo) marking and a first ending bracket with a second ending. The score concludes with a final cadence. Dynamics throughout include *f*, *p* (piano), and *mf* (mezzo-forte). Articulation marks such as accents and slurs are used throughout the piece.

A MINOR

SARABANDE

(Sonata for Flute)

Bach

Slowly and gracefully

mf-pp *mf*

f

cresc

mf cresc. *f* *dolce*

mf *cresc* *f*

p *cresc*

mf *p* *a tempo* *dim e rit.* *pp*

p *cresc*

mf

f

77

Allegro

Heinze

mf stacc.

f

ff

cresc.

f

ff

marc.

mf

fz

The musical score is written on a single staff in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef and a 6/8 time signature. The piece is marked 'Allegro' and 'Heinze'. The notation includes various dynamics: *mf stacc.*, *f*, *ff*, *cresc.*, *f*, *ff*, *marc.*, *mf*, and *fz*. There are numerous accents (>) and slurs throughout the piece. A first ending bracket is present in the sixth measure of the fifth staff. The piece concludes with a double bar line and repeat dots.