

**NTHS Symphonic Band Audition Material (Brass/Percussion)**  
**For veteran symphonic band members**

- Trumpet and Baritone T.C. 1. 12 major scales – 1 octave ascending and descending, memorized  
2. Chromatic Scale Gb3-C6 eighth notes (quarter notes for baritone), legato tongued, ascending and descending, quarter note = 100  
“Arban’s Complete Conservatory Method for Trumpet”  
3. pg. 137 #28 quarter note = 100  
4. pg. 203 #47 quarter note = 80  
5. pg. 31 #26 quarter note = 104
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F3-C6 quarter notes, legato tongued, ascending and descending, quarter note = 126  
“Rubank Advanced Method for French Horn” Vol. 1  
3. pg. 54 #20 quarter note = 126  
4. pg. 25 #7 low part no repeats quarter note = 76  
5. pg. 60 #35 quarter note = 76  
6. pg. 72 lines 1-6 quarter note = 72
- Trombone 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F2-Bb4 quarter notes, legato tongued, ascending and descending, quarter note = 100  
“Rubank Advanced Method for Trombone/Baritone Vol. 1  
3. pg. 17 #57 quarter note = 72  
4. pg. 27 #11 top part quarter note = 104  
5. pg. 65 #9 quarter note = 96
- Euphonium 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F2-Bb3 quarter notes, legato tongued, ascending and descending, quarter note = 100  
“Rubank Advanced Method for Trombone/Baritone Vol. 1  
3. pg. 28 #12 top part dotted quarter note = 72  
4. pg. 51 #8 quarter note = 126  
5. pg. 65 #9 quarter note = 96
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale Bb1-G3 quarter notes, legato tongued, ascending and descending, quarter note = 100  
“Rubank Advanced Method for Tuba” Vol. 1  
3. pg. 41 #28 quarter = 76  
4. pg. 35 #17 no repeats quarter = 88  
5. pg. 56 #30 quarter note = 104

Andante affettuoso

GATTI

12

*p* *cresc.*

*p* *pp* *b.e.*

*p* *p* *pp* *smorz.* *b.e.*

*cresc.*

*p* *pp* *b.e.*

*p* *p* *pp* *smorz.* *dim.* *b.e.*

6

*Fine*

*D.S. al Fine*

Allegro

7

*mf* *sf* *sf*

*sf* *sf* *Fine f* *ff*

*sf* *sf* *sf* *D.C. al Fine*

8

The grace notes are indicated by notes of a smaller size. They may be divided into two classes: long and short.

Long grace notes

6

Played

from "Serenade" Haydn

Andante cantabile

7

*p* *mf*

In instrumental music of recent composition the short grace notes should occupy as little time as possible and that value is taken preceding the principal note. They may be single, double, triple or quadruple, as the case may be. The single short grace note is printed as a small eighth note with a stroke through its hook. It is not to be accented. Use trill fingerings when fundamental fingerings are too difficult.

Short grace notes

8

Played

Allegretto

ARBAN

9

*f*