NTHS Symphonic Band Audition Material (Woodwinds)
For veteran symphonic band members

Flute

1. 12 major scales - 2 octave ascending and descending, memorized
2. Chromatic Scale C4-G6 slurred sixteenth notes, ascending and descending, quarter = 66

"Selected Studies for Flute"

3. pg. 5 beginning to first ending quarter note = 100
4. pg. 4 first four lines, no repeat quarter note = 56
5. pg. 50 first six lines plus one measure, dotted quarter = 76

Oboe

1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale C4-C6 slurred sixteenth notes, ascending and descending, quarter = 66

"Rubank Advanced Method for Oboe" Vol. 1

3. pg. 47 #10 quarter note = 76
4. pg. 66, #2, take repeat, no ornamentation quarter note = 72
5. pg. 49 #16 no repeat, take D.C. eighth note = 160

Bassoon

1. 12 major scales - 1 octave ascending and descending, memorized

"Rubank Advanced Method for Bassoon" Vol. 1

2. pg. 15 #50 quarter note =112
3. pg. 44 #10 no repeats, take each D.C., eighth note = 112
4. pg. 38 #25 first three lines quarter note = 100
5. pg. 45 #12 last four lines quarter note = 92
6. pg. 488 #19 no repeats quarter note = 92

Bb Clarinet

1. 12 major scales - 2 octave ascending and descending, memorized
2. Chromatic Scale E3-G6 eighth notes, legato tongued, ascending and descending, quarter note = 120

"Rubank Advanced Method for Clarinet" Vol. 1

3. pg. 49 last 21 measures cut time half note = 88
4. pg. 53 #15 dotted quarter note = 72
5. pg. 31 lines 3-6 top part, no repeats quarter note = 104

Bass Clarinet

1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale E3-C6 eighth notes, legato tongued, ascending and Descending, quarter note = 100

"Rubank Advanced Method for Clarinet" Vol. 1

3. pg. 12 #40 quarter note = 100
4. pg. 13 #47 quarter note = 100
5. pg. 25 #7 bottom part, no repeats, quarter note = 108
6. pg. 42 #19, top part quarter note = 60

Saxophone

1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale Bb3-F6 slurred sixteenth notes, ascending and descending, quarter = 72

"Selected Studies for Saxophone"

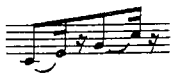
3. pg. 40 begin at the third measure of the fourth line quarter note = 96

(Please correct the misprint on line 9, measure 2, the "and" of three should be F#)

4. pg. 41 beginning to third measure of fifth line eighth note = 80
5. pg. 34 beginning to first note of line six quarter note = 112

Clarinet Veteran

In all exercises where no tempo is indicated the student should play the study as rapidly as is consistent with tonal control and technical accuracy. The first practice on each exercise should be done very slowly in order that the articulation may be carefully observed.

In allegro tempi, figures similar to should be performed etc. The figure should be played 

The material for these exercises has been taken from the methods of Baermann, Klosé, Bender, Hohmann, Ries, etc.

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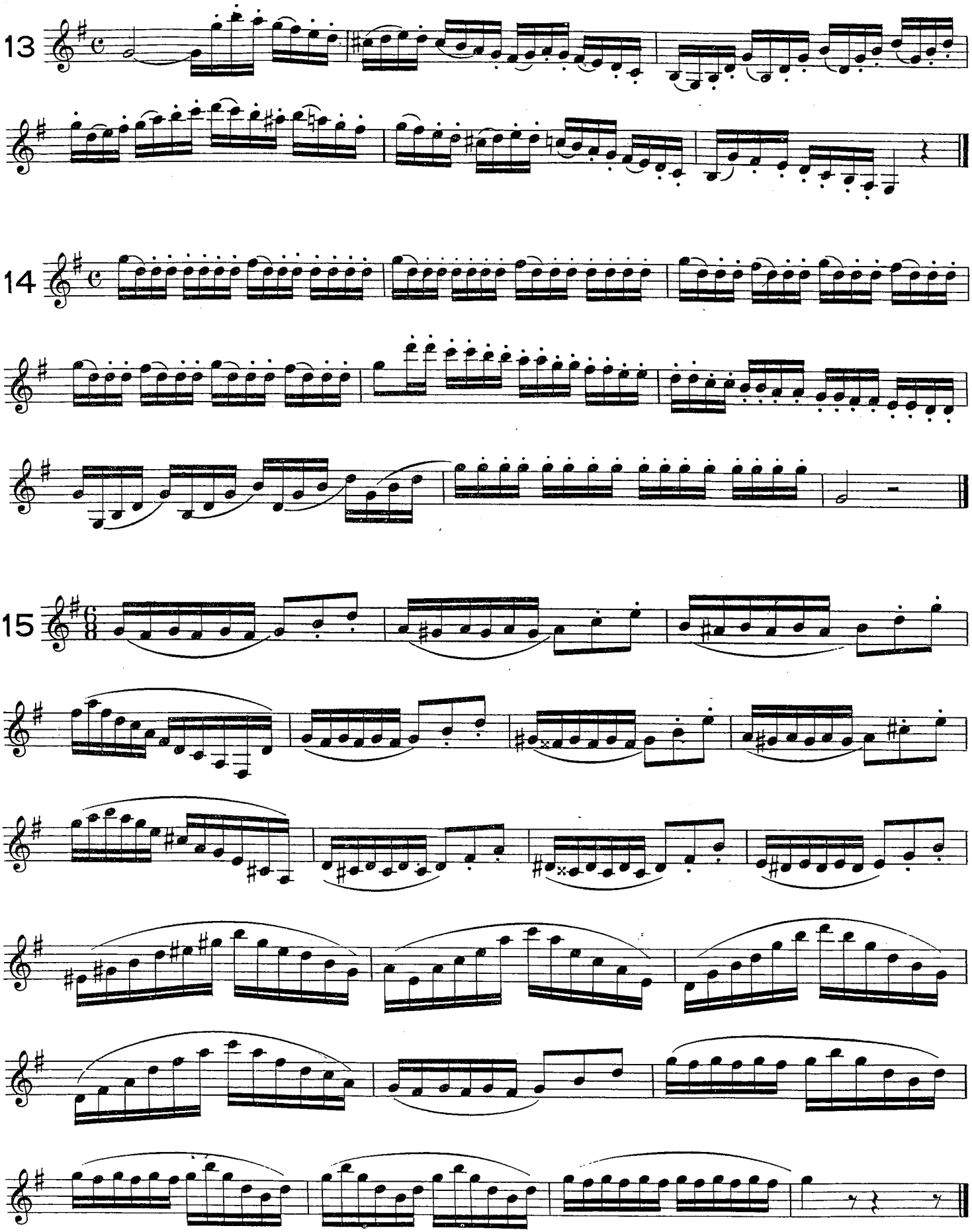
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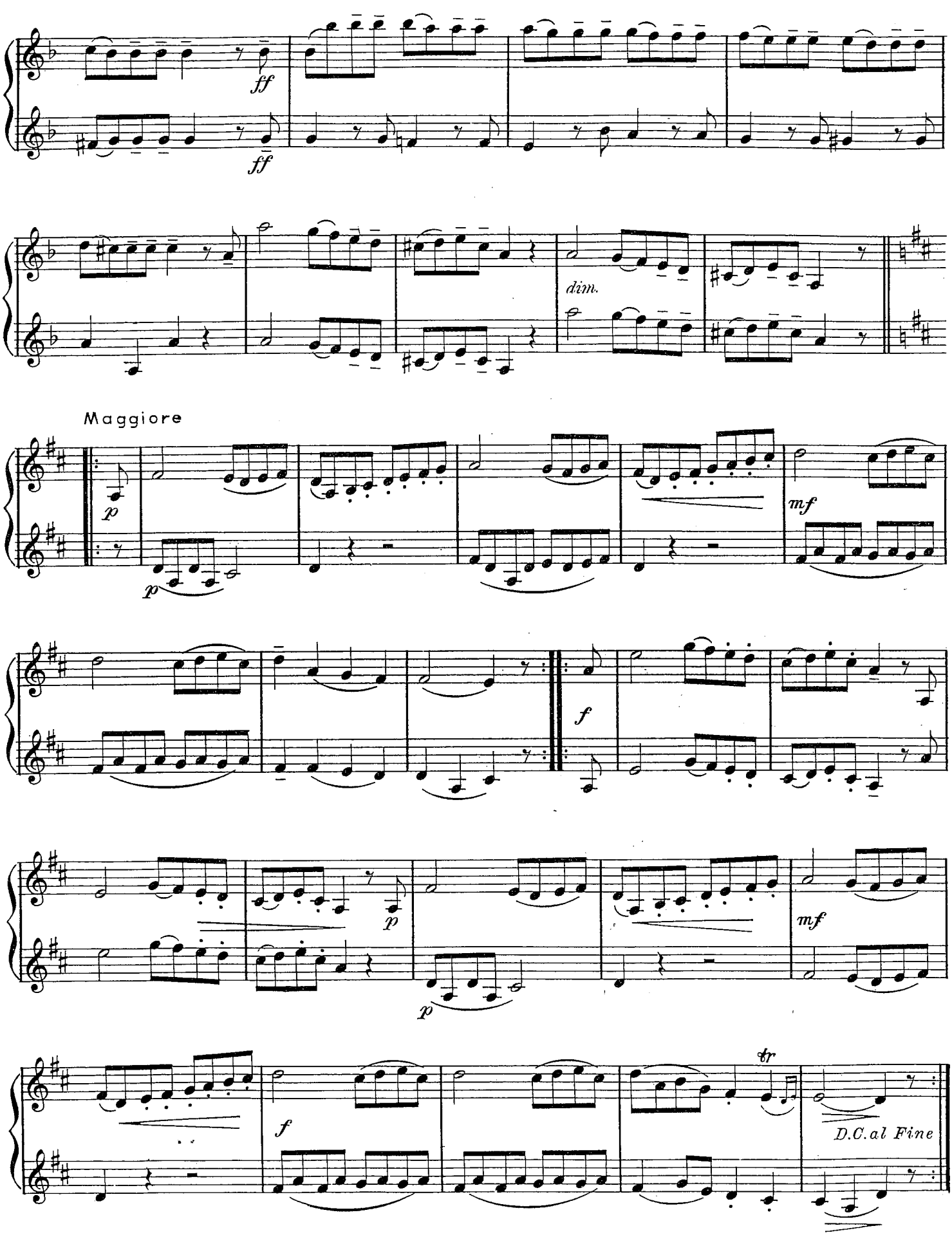
ff
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Maggiore
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D.C. al Fine