

NTHS Symphonic Band Audition Material (Woodwinds)
For veteran symphonic band members

- Flute
1. 12 major scales - 2 octave ascending and descending, memorized
 2. Chromatic Scale C4-G6 slurred sixteenth notes, ascending and descending, quarter = 66
“Selected Studies for Flute”
 3. pg. 5 beginning to first ending quarter note = 100
 4. pg. 4 first four lines, no repeat quarter note = 56
 5. pg. 50 first six lines plus one measure, dotted quarter = 76
- Oboe
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale C4-C6 slurred sixteenth notes, ascending and descending, quarter = 66
“Rubank Advanced Method for Oboe” Vol. 1
 3. pg. 47 #10 quarter note = 76
 4. pg. 66, #2, take repeat, no ornamentation quarter note = 72
 5. pg. 49 #16 no repeat, take D.C. eighth note = 160
- Bassoon
1. 12 major scales - 1 octave ascending and descending, memorized
“Rubank Advanced Method for Bassoon” Vol. 1
 2. pg. 15 #50 quarter note = 112
 3. pg. 44 #10 no repeats, take each D.C., eighth note = 112
 4. pg. 38 #25 first three lines quarter note = 100
 5. pg. 45 #12 last four lines quarter note = 92
 6. pg. 488 #19 no repeats quarter note = 92
- Bb Clarinet
1. 12 major scales - 2 octave ascending and descending, memorized
 2. Chromatic Scale E3-G6 eighth notes, legato tongued, ascending and descending, quarter note = 120
“Rubank Advanced Method for Clarinet” Vol. 1
 3. pg. 49 last 21 measures cut time half note = 88
 4. pg. 53 #15 dotted quarter note = 72
 5. pg. 31 lines 3-6 top part, no repeats quarter note = 104
- Bass Clarinet
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale E3-C6 eighth notes, legato tongued, ascending and Descending, quarter note = 100
“Rubank Advanced Method for Clarinet” Vol. 1
 3. pg. 12 #40 quarter note = 100
 4. pg. 13 #47 quarter note = 100
 5. pg. 25 #7 bottom part, no repeats, quarter note = 108
 6. pg. 42 #19, top part quarter note = 60
- Saxophone
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale Bb3-F6 slurred sixteenth notes, ascending and descending, quarter = 72
“Selected Studies for Saxophone”
 3. pg. 40 begin at the third measure of the fourth line quarter note = 96
(Please correct the misprint on line 9, measure 2, the “and” of three should be F#)
 4. pg. 41 beginning to third measure of fifth line eighth note = 80
 5. pg. 34 beginning to first note of line six quarter note = 112

Bassan Veteran

50

Two staves of music in bass clef, 6/8 time, G minor. The first staff contains measures 50 and 51. The second staff contains measures 51 and 52. The music features a melodic line with many accidentals and a bass line with a steady eighth-note accompaniment.

Thirds
Sva ad lib.

51

Two staves of music in bass clef, 6/8 time, G minor. The first staff contains measures 51 and 52. The second staff contains measures 52 and 53. The music features a melodic line with many accidentals and a bass line with a steady eighth-note accompaniment.

Common Chord

52

Two staves of music in bass clef, 6/8 time, G minor. The first staff contains measures 52 and 53. The second staff contains measures 53 and 54. The music features a melodic line with many accidentals and a bass line with a steady eighth-note accompaniment.

Dominant 7th Chord

53

Two staves of music in bass clef, 6/8 time, G minor. The first staff contains measures 53 and 54. The second staff contains measures 54 and 55. The music features a melodic line with many accidentals and a bass line with a steady eighth-note accompaniment.

G Minor

Original

Harmonic

54

Two staves of music in bass clef, 6/8 time, G minor. The first staff contains measures 54 and 55. The second staff contains measures 55 and 56. The music features a melodic line with many accidentals and a bass line with a steady eighth-note accompaniment.

Melodic

55

Two staves of music in bass clef, 6/8 time, G minor. The first staff contains measures 55 and 56. The second staff contains measures 56 and 57. The music features a melodic line with many accidentals and a bass line with a steady eighth-note accompaniment.

simile

55

Two staves of music in bass clef, 6/8 time, G minor. The first staff contains measures 55 and 56. The second staff contains measures 56 and 57. The music features a melodic line with many accidentals and a bass line with a steady eighth-note accompaniment.

55

Two staves of music in bass clef, 6/8 time, G minor. The first staff contains measures 55 and 56. The second staff contains measures 56 and 57. The music features a melodic line with many accidentals and a bass line with a steady eighth-note accompaniment.

Moderato

8 *mp*

Moderato

9 *mp*

Allegretto

10 *mf*

24

p

mf *cresc.*

f *p*

dim. *poco rall.* *pp*

25

Allegro giusto

Executed

WEISSENBORN

p

cresc.

f *f*

p *f*

fp

11

Musical score for measures 11-15, bass clef, common time. The music consists of eighth and sixteenth note patterns with various accidentals (sharps, flats, naturals) and slurs.

Poca lento

12

mf

Musical score for measures 12-18, bass clef, 3/4 time. The music features sixteenth note patterns with accents (>) and various accidentals. The dynamic marking *mf* is present. The score concludes with the markings *pesante* and *ritard.*

Allegretto

18

f

p

f

p

mf

f rallent.

a tempo

p

cresc.

f

p

f

19

mf

Allegretto

20

p

p