NTHS Symphonic Band Audition Material (Woodwinds)
For veteran symphonic band members

Flute

1. 12 major scales - 2 octave ascending and descending, memorized
2. Chromatic Scale C4-G6 slurred sixteenth notes, ascending and descending, quarter = 66

"Selected Studies for Flute"

3. pg. 5 beginning to first ending quarter note = 100
4. pg. 4 first four lines, no repeat quarter note = 56
5. pg. 50 first six lines plus one measure, dotted quarter = 76

Oboe

1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale C4-C6 slurred sixteenth notes, ascending and descending, quarter = 66

"Rubank Advanced Method for Oboe" Vol. 1

3. pg. 47 #10 quarter note = 76
4. pg. 66, #2, take repeat, no ornamentation quarter note = 72
5. pg. 49 #16 no repeat, take D.C. eighth note = 160

Bassoon

1. 12 major scales - 1 octave ascending and descending, memorized

"Rubank Advanced Method for Bassoon" Vol. 1

2. pg. 15 #50 quarter note =112
3. pg. 44 #10 no repeats, take each D.C., eighth note = 112
4. pg. 38 #25 first three lines quarter note = 100
5. pg. 45 #12 last four lines quarter note = 92
6. pg. 488 #19 no repeats quarter note = 92

Bb Clarinet

1. 12 major scales - 2 octave ascending and descending, memorized
2. Chromatic Scale E3-G6 eighth notes, legato tongued, ascending and descending, quarter note = 120

"Rubank Advanced Method for Clarinet" Vol. 1

3. pg. 49 last 21 measures cut time half note = 88
4. pg. 53 #15 dotted quarter note = 72
5. pg. 31 lines 3-6 top part, no repeats quarter note = 104

Bass Clarinet

1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale E3-C6 eighth notes, legato tongued, ascending and Descending, quarter note = 100

"Rubank Advanced Method for Clarinet" Vol. 1

3. pg. 12 #40 quarter note = 100
4. pg. 13 #47 quarter note = 100
5. pg. 25 #7 bottom part, no repeats, quarter note = 108
6. pg. 42 #19, top part quarter note = 60

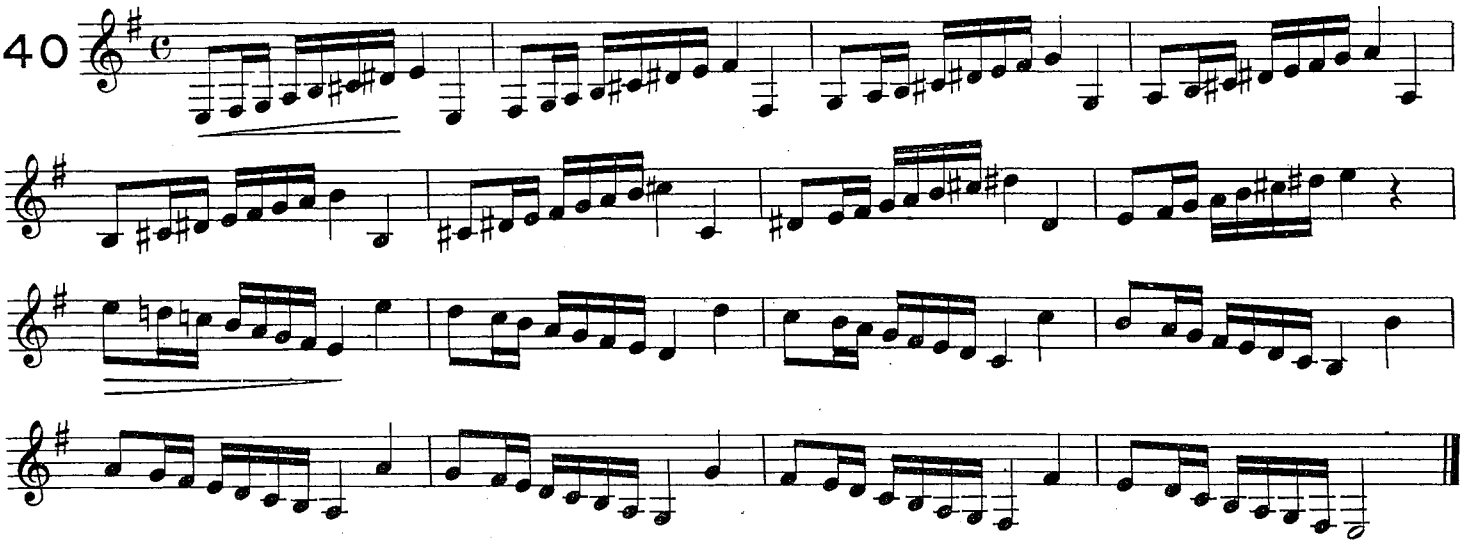
Saxophone

1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale Bb3-F6 slurred sixteenth notes, ascending and descending, quarter = 72

"Selected Studies for Saxophone"

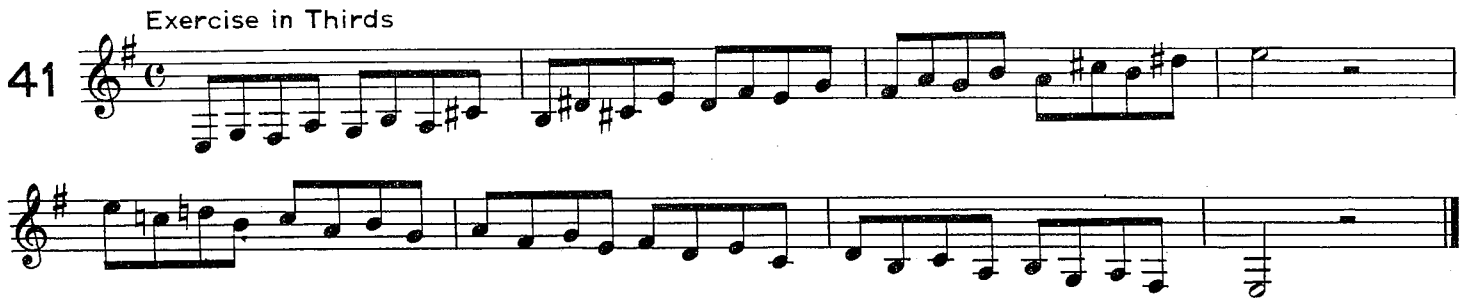
3. pg. 40 begin at the third measure of the fourth line quarter note = 96
   (Please correct the misprint on line 9, measure 2, the "and" of three should be F#)
4. pg. 41 beginning to third measure of fifth line eighth note = 80
5. pg. 34 beginning to first note of line six quarter note = 112

40



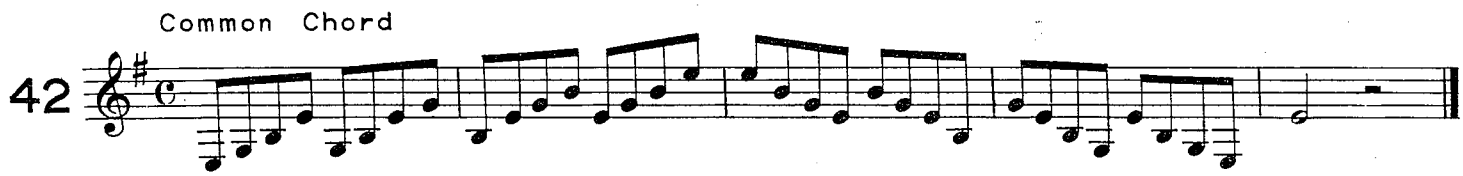
Exercise in Thirds

41



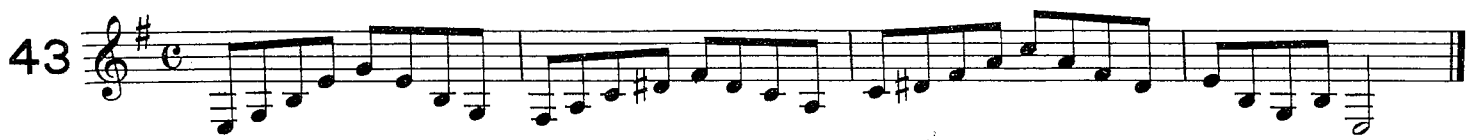
Common Chord

42



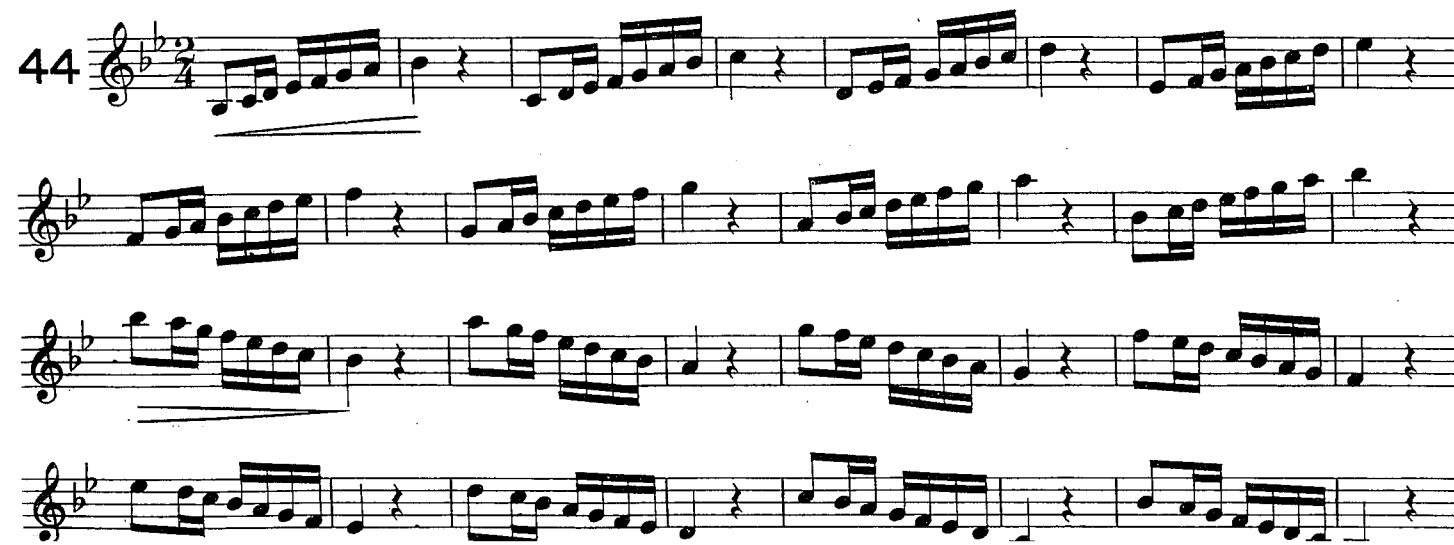
Diminished 7th Chord

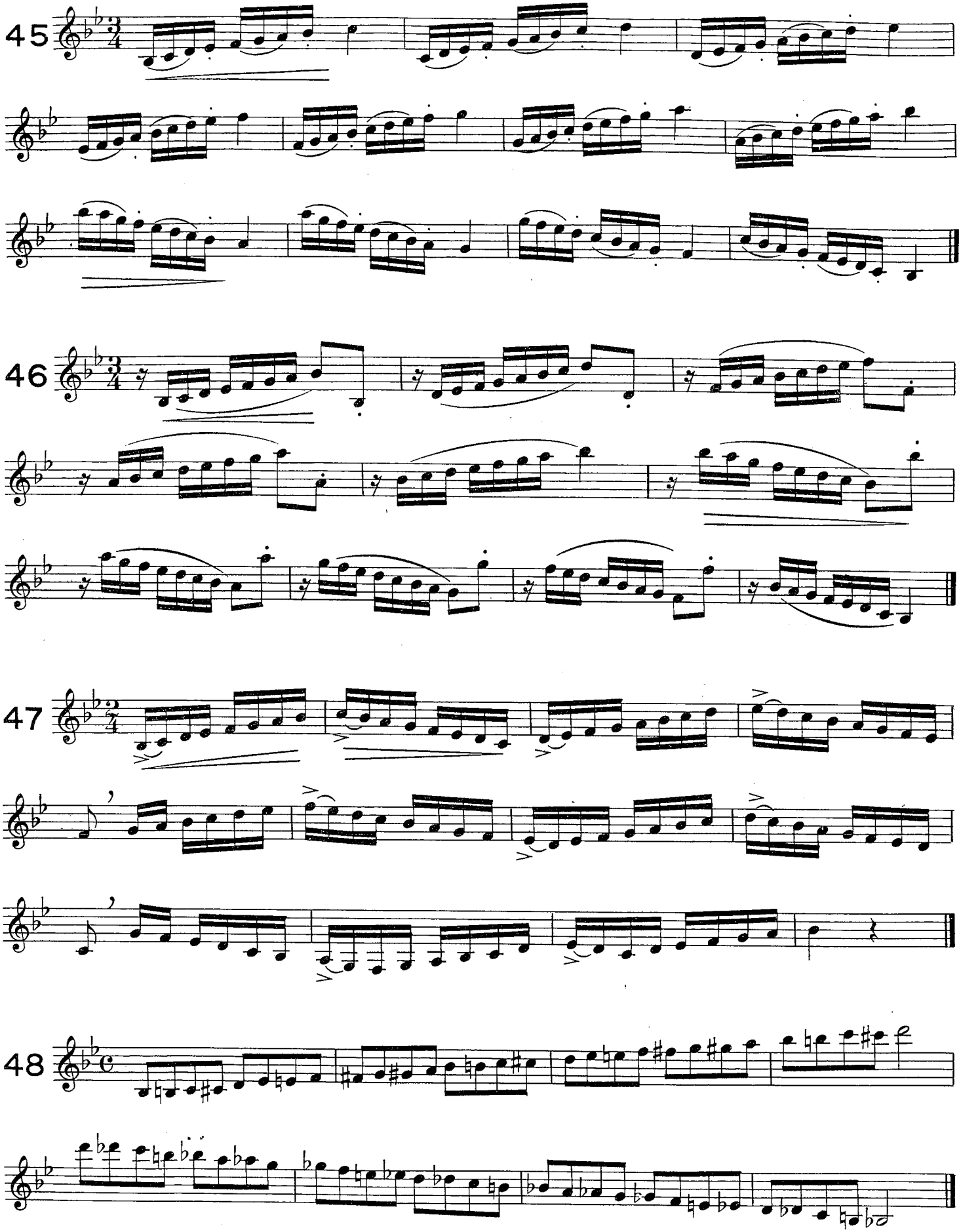
43



B♭ Major

44

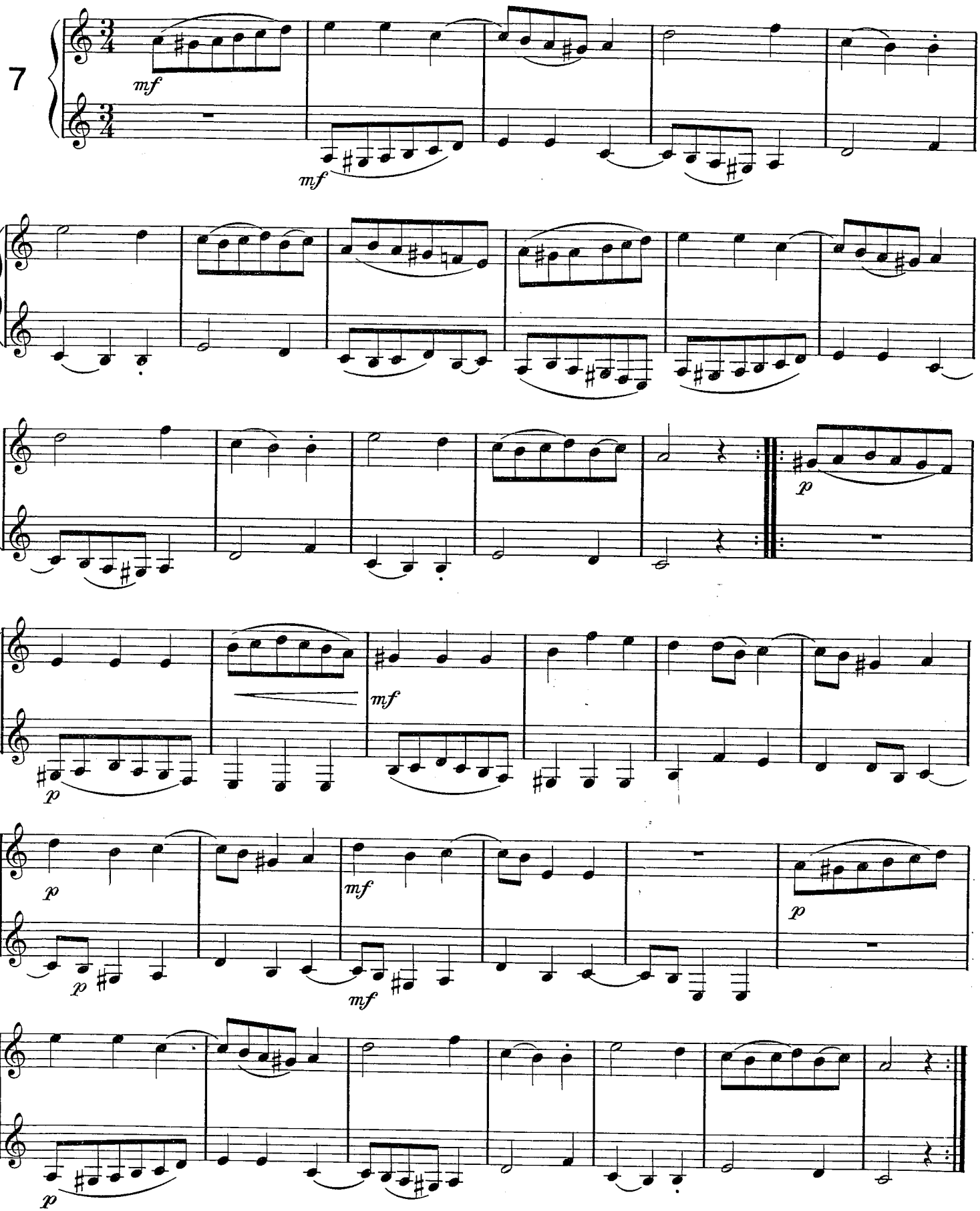


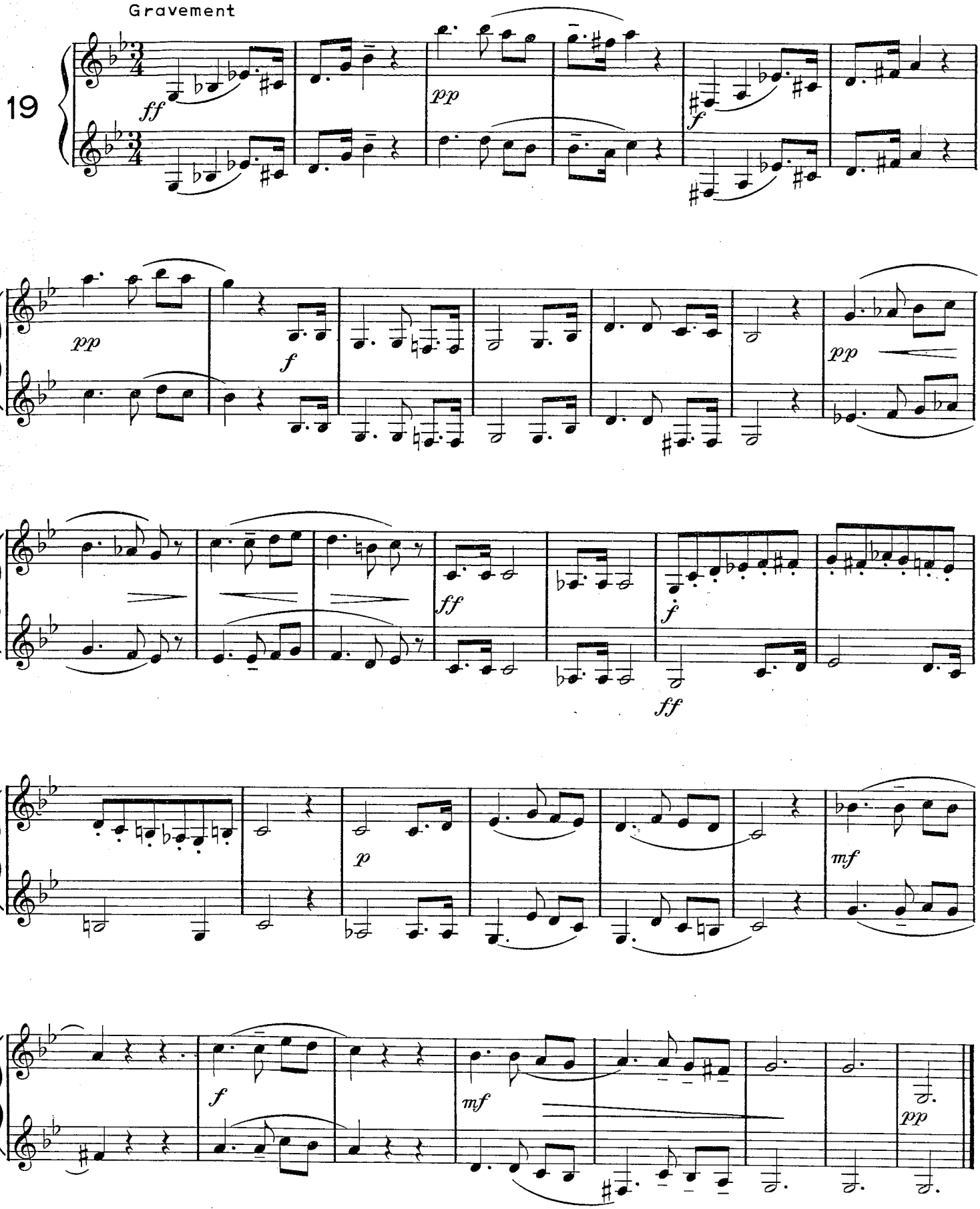

45
46
47
48

In No.7 play the quarter and eighth notes somewhat detached. Give the syncopated notes a slight accent.

BÖHM

Allegro



Gravement

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