

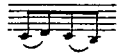
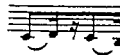
NTHS Symphonic Band Audition Material (Brass/Percussion)
for new symphonic band members

- Trumpet and Baritone T.C. 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale Gb3-C6 ascending and descending, memorized
“Rubank Advanced Method for Trumpet” Vol. 1
3. pg. 14 #45
4. pg. 54 #25
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F3-C6 ascending and descending, memorized
“Rubank Advanced Method for French Horn” Vol. 1
3. pg. 20 #58
4. pg. 57 #28
- Trombone and Baritone B.C. 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale E2-Bb4 ascending and descending, memorized
“Rubank Advanced Method for Trombone” Vol. 1
3. pg. 17 #58
4. pg. 51 #8
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F2-Bb3 ascending and descending, memorized
“Rubank Advanced Method for Tuba” Vol. 1
3. pg. 45 #2
4. pg. 17 #44
- Percussion 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale entire length of xylophone with alternate sticking
“Rubank Advanced Method for Trumpet” Vol. 1
3. pg. 54 #25 (mallet instrument)
“Rubank Advanced Method for Drums” Vol. 1
4. pg. 25 #137 “Etude de Ballet No.2” (snare)
5. Demonstrate mastery of the following rudiments – open/closed/open:
5 stroke roll, 9 stroke roll, long single roll, alternating flams,
ruff, paradiddle

Studies in Articulation

In all exercises where no tempo is indicated the student should play the study as rapidly as is consistent with tonal control and technical accuracy. The first practice on each exercise should be done very slowly in order that the articulation may be carefully observed.

In allegro tempi figures similar to  should be performed , etc.

The figure  should be played 

1



Tuba

2



Tuba BBb Bass only

44

simile

simile

Eb Bass only

45

simile

simile

BBb Bass only

46

simile

simile