

**NTHS Symphonic Band Audition Material (Brass/Percussion)**  
**for new symphonic band members**

- Trumpet and Baritone T.C. 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale Gb3-C6 ascending and descending, memorized  
“Rubank Advanced Method for Trumpet” Vol. 1  
3. pg. 14 #45  
4. pg. 54 #25
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F3-C6 ascending and descending, memorized  
“Rubank Advanced Method for French Horn” Vol. 1  
3. pg. 20 #58  
4. pg. 57 #28
- Trombone and Baritone B.C. 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale E2-Bb4 ascending and descending, memorized  
“Rubank Advanced Method for Trombone” Vol. 1  
3. pg. 17 #58  
4. pg. 51 #8
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale F2-Bb3 ascending and descending, memorized  
“Rubank Advanced Method for Tuba” Vol. 1  
3. pg. 45 #2  
4. pg. 17 #44
- Percussion 1. 12 major scales - 1 octave ascending and descending, memorized  
2. Chromatic Scale entire length of xylophone with alternate sticking  
“Rubank Advanced Method for Trumpet” Vol. 1  
3. pg. 54 #25 (mallet instrument)  
“Rubank Advanced Method for Drums” Vol. 1  
4. pg. 25 #137 “Etude de Ballet No.2” (snare)  
5. Demonstrate mastery of the following rudiments – open/closed/open:  
5 stroke roll, 9 stroke roll, long single roll, alternating flams,  
ruff, paradiddle

45 *simile*

This block contains five staves of musical notation. The first staff is circled and labeled '45' and 'simile'. The second and third staves are also labeled 'simile'. The fourth staff is labeled 'simile' and 'Thirds'. The fifth staff is labeled 'Common Chord'. The music consists of eighth and sixteenth notes with various articulations and slurs.

46 *Thirds*

Measure 46, featuring a melodic line with slurs and ties, labeled 'Thirds'.

47 *Common Chord*

Measure 47, featuring a melodic line with a chordal accompaniment, labeled 'Common Chord'.

48 *Dominant 7th*

Measure 48, featuring a melodic line with a dominant 7th chord, labeled 'Dominant 7th'.

49 *Natural* *G Minor* *Harmonic*  
*Melodic*

Measure 49, featuring a melodic line with a natural sign and a G minor chord, labeled 'Natural', 'G Minor', 'Harmonic', and 'Melodic'.

50

Measure 50, featuring a melodic line with a natural sign and a G minor chord.

51 *simile*

Measure 51, featuring a melodic line with a natural sign and a G minor chord, labeled 'simile'.

24

Musical score for measures 24-28. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a steady eighth-note accompaniment with a melodic line in the upper voice. Measure 25 is circled in the original image.

25

Musical score for measures 29-33. The key signature changes to one sharp (F#), and the time signature changes to 3/4. The score consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a steady eighth-note accompaniment with a melodic line in the upper voice. Measure 25 is circled in the original image.

26

Musical score for measures 34-38. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music features a steady eighth-note accompaniment with a melodic line in the upper voice. Measure 26 is circled in the original image.