

NTHS Symphonic Band Audition Material (Brass/Percussion)
for new symphonic band members

- Trumpet and Baritone T.C. 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale Gb3-C6 ascending and descending, memorized
“Rubank Advanced Method for Trumpet” Vol. 1
3. pg. 14 #45
4. pg. 54 #25
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F3-C6 ascending and descending, memorized
“Rubank Advanced Method for French Horn” Vol. 1
3. pg. 20 #58
4. pg. 57 #28
- Trombone and Baritone B.C. 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale E2-Bb4 ascending and descending, memorized
“Rubank Advanced Method for Trombone” Vol. 1
3. pg. 17 #58
4. pg. 51 #8
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F2-Bb3 ascending and descending, memorized
“Rubank Advanced Method for Tuba” Vol. 1
3. pg. 45 #2
4. pg. 17 #44
- Percussion 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale entire length of xylophone with alternate sticking
“Rubank Advanced Method for Trumpet” Vol. 1
3. pg. 54 #25 (mallet instrument)
“Rubank Advanced Method for Drums” Vol. 1
4. pg. 25 #137 “Etude de Ballet No.2” (snare)
5. Demonstrate mastery of the following rudiments – open/closed/open:
5 stroke roll, 9 stroke roll, long single roll, alternating flams,
ruff, paradiddle

56

Measures 56-58: Bass clef, common time (C). Measure 56: A series of eighth notes with a slur over the first six notes. Measure 57: A series of eighth notes with a slur over the first six notes. Measure 58: A series of eighth notes with a slur over the first six notes, ending with a double bar line.

57

Measures 59-61: Bass clef, 2/4 time. Measure 59: A series of eighth notes with a slur over the first six notes. Measure 60: A series of eighth notes with a slur over the first six notes. Measure 61: A series of eighth notes with a slur over the first six notes, ending with a double bar line.

58

Measures 62-65: Bass clef, 2/4 time. Measure 62: A series of eighth notes with a slur over the first six notes. Measure 63: A series of eighth notes with a slur over the first six notes. Measure 64: A series of eighth notes with a slur over the first six notes. Measure 65: A series of eighth notes with a slur over the first six notes, ending with a double bar line.

Trombonists may omit slurs in No.59

59

Measures 66-69: Bass clef, common time (C). Measure 66: A series of eighth notes with a slur over the first six notes. Measure 67: A series of eighth notes with a slur over the first six notes. Measure 68: A series of eighth notes with a slur over the first six notes. Measure 69: A series of eighth notes with a slur over the first six notes, ending with a double bar line.

6

Fine

D.S. al Fine

Allegro

7

mf

sf

sf

sf

sf

Fine f

ff

sf

sf

sf

D.C. al Fine

8