

NTHS Symphonic Band Audition Material (Brass/Percussion)
for new symphonic band members

- Trumpet and Baritone T.C. 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale Gb3-C6 ascending and descending, memorized
“Rubank Advanced Method for Trumpet” Vol. 1
3. pg. 14 #45
4. pg. 54 #25
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F3-C6 ascending and descending, memorized
“Rubank Advanced Method for French Horn” Vol. 1
3. pg. 20 #58
4. pg. 57 #28
- Trombone and Baritone B.C. 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale E2-Bb4 ascending and descending, memorized
“Rubank Advanced Method for Trombone” Vol. 1
3. pg. 17 #58
4. pg. 51 #8
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F2-Bb3 ascending and descending, memorized
“Rubank Advanced Method for Tuba” Vol. 1
3. pg. 45 #2
4. pg. 17 #44
- Percussion 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale entire length of xylophone with alternate sticking
“Rubank Advanced Method for Trumpet” Vol. 1
3. pg. 54 #25 (mallet instrument)
“Rubank Advanced Method for Drums” Vol. 1
4. pg. 25 #137 “Etude de Ballet No.2” (snare)
5. Demonstrate mastery of the following rudiments – open/closed/open:
5 stroke roll, 9 stroke roll, long single roll, alternating flams,
ruff, paradiddle

24

Musical score for system 24, measures 24-27. It consists of four staves in G minor, 3/4 time. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves with some chromaticism.

25

Musical score for system 25, measures 28-31. It consists of three staves in G major, 3/4 time. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves with some chromaticism.

26

Musical score for system 26, measures 32-35. It consists of five staves in G major, 3/4 time. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves with some chromaticism.

137 *ff* (5)

(9)

(13)

(17)

(21)

(25) *mp*

(29)

(34) *Tempo di Mazurka*

(38)

(42) *Scherzo*

(46) *f* (50)

(54) (58)

(62)