

NTHS Symphonic Band Audition Material (Woodwinds)
for new/prospective symphonic band members

- Flute
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale C4-G6 ascending and descending, memorized
“Rubank Advanced Method for Flute” Vol. 1
 3. pg. 14 #46
 4. pg. 52 #19
- Oboe
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale C4-C6 ascending and descending, memorized
“Rubank Advanced Method for Oboe” Vol. 1
 3. pg. 6 #4
 4. pg. 48 #14
- Bassoon
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale Bb2-F4 ascending and descending, memorized
“Rubank Advanced Method for Bassoon” Vol. 1
 3. pg. 41 #1
 4. pg. 9 #20
- Bb Clarinet
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale E3-F6 ascending and descending, memorized
“Rubank Advanced Method for Clarinet” Vol. 1
 3. pg. 49 #1 (first four lines only)
 4. pg. 14 #54 (2 pages)
- Bass Clarinet
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale E3-Bb6 ascending and descending, memorized
“Rubank Advanced Method for Clarinet” Vol. 1
 3. pg. 57 #27
 4. pg. 16 #62 (first ten measures only)
- Saxophone
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale Bb3-F6 ascending and descending, memorized
“Rubank Advanced Method for Saxophone” Vol. 1
 3. pg. 12 #41
 4. pg. 45 #4

* oboe

Two staves of musical notation for oboe. The first staff begins with a treble clef and a 4/4 time signature. It contains a series of eighth-note patterns with slurs and accents. The word "simile" is written below the staff. The second staff continues the exercise with similar rhythmic patterns and slurs.

Various articulations may be used in the chromatic, the interval, and the chord studies at the instructor's option.

Two staves of musical notation. The first staff shows a chromatic scale in the treble clef, starting on middle C and moving up. The second staff shows a chromatic scale in the bass clef, starting on middle C and moving down.

Exercise in thirds

Two staves of musical notation for an exercise in thirds. The first staff starts with a treble clef and a 6/8 time signature. It features a series of eighth-note pairs in thirds. A note is marked with "F (forked F)". A fermata is placed over a pair of notes. A circled "F" is also present. The second staff continues the exercise with similar patterns.

No register key

Common chord

One staff of musical notation for a common chord exercise. It shows a series of eighth-note chords in the treble clef, moving through various positions.

Dominant 7th chord

One staff of musical notation for a dominant 7th chord exercise. It shows a series of eighth-note chords in the treble clef, all based on the dominant 7th chord.

A Minor

Natural

Melodic

The sign \wedge indicates a half-step Harmonic $1\frac{1}{2}$

Three staves of musical notation for A Minor exercises. The first staff is labeled "Natural" and shows a scale with natural signs. The second staff is labeled "Melodic" and shows a scale with a \wedge sign above a note. The third staff shows a scale with a \wedge sign above a note and a $1\frac{1}{2}$ marking. The text "The sign \wedge indicates a half-step Harmonic $1\frac{1}{2}$ " is written above the staves.

Oboe

The main musical score for Oboe consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic 'f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain a fermata over a note, with the letter 'F' written above it. The piece concludes with a double bar line.

From this point on the use of the "forked" F is left to the judgment of the student.

The supplementary musical score for Oboe consists of four systems of staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a star symbol. The word 'simile' is written below the first system. The music continues with various rhythmic patterns and rests across the four systems, ending with a double bar line.