

NTHS Symphonic Band Audition Material (Brass/Percussion)
for new symphonic band members

- Trumpet and Baritone T.C. 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale Gb3-C6 ascending and descending, memorized
“Rubank Advanced Method for Trumpet” Vol. 1
3. pg. 14 #45
4. pg. 54 #25
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F3-C6 ascending and descending, memorized
“Rubank Advanced Method for French Horn” Vol. 1
3. pg. 20 #58
4. pg. 57 #28
- Trombone and Baritone B.C. 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale E2-Bb4 ascending and descending, memorized
“Rubank Advanced Method for Trombone” Vol. 1
3. pg. 17 #58
4. pg. 51 #8
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F2-Bb3 ascending and descending, memorized
“Rubank Advanced Method for Tuba” Vol. 1
3. pg. 45 #2
4. pg. 17 #44
- Percussion 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale entire length of xylophone with alternate sticking
“Rubank Advanced Method for Trumpet” Vol. 1
3. pg. 54 #25 (mallet instrument)
“Rubank Advanced Method for Drums” Vol. 1
4. pg. 25 #137 “Etude de Ballet No.2” (snare)
5. Demonstrate mastery of the following rudiments – open/closed/open:
5 stroke roll, 9 stroke roll, long single roll, alternating flams,
ruff, paradiddle

56

Musical staff 56, first system. Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several slurs and dynamic markings.

Musical staff 56, second system. Continuation of the melodic line from the first system.

Musical staff 56, third system. Continuation of the melodic line from the first system.

57

Musical staff 57, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several slurs and dynamic markings.

Musical staff 57, second system. Continuation of the melodic line from the first system.

Musical staff 57, third system. Continuation of the melodic line from the first system.

58

Musical staff 58, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several slurs and dynamic markings.

Musical staff 58, second system. Continuation of the melodic line from the first system.

Musical staff 58, third system. Continuation of the melodic line from the first system.

Musical staff 58, fourth system. Continuation of the melodic line from the first system.

59

Musical staff 59, first system. Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several slurs and dynamic markings.

Musical staff 59, second system. Continuation of the melodic line from the first system.

Musical notation for measures 25-27. The first staff contains measures 25 and 26, and the second staff contains measure 27. The music is written in treble clef with a key signature of two flats and a 4/4 time signature. It features eighth and sixteenth notes, with numerous triplet markings indicated by a '3' above the notes.

28

Musical notation for measures 28-32. The first staff contains measures 28 and 29, the second staff contains measures 30 and 31, and the third staff contains measure 32. The notation includes slurs, accents, and various note values.

Andante maestoso

Musical notation for measures 29-33. The first staff contains measures 29 and 30, the second staff contains measures 31 and 32, and the third staff contains measure 33. The tempo is marked 'Andante maestoso'. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).