

NTHS Symphonic Band Audition Material (Woodwinds)
for new/prospective symphonic band members

- Flute
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale C4-G6 ascending and descending, memorized
“Rubank Advanced Method for Flute” Vol. 1
 3. pg. 14 #46
 4. pg. 52 #19
- Oboe
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale C4-C6 ascending and descending, memorized
“Rubank Advanced Method for Oboe” Vol. 1
 3. pg. 6 #4
 4. pg. 48 #14
- Bassoon
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale Bb2-F4 ascending and descending, memorized
“Rubank Advanced Method for Bassoon” Vol. 1
 3. pg. 41 #1
 4. pg. 9 #20
- Bb Clarinet
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale E3-F6 ascending and descending, memorized
“Rubank Advanced Method for Clarinet” Vol. 1
 3. pg. 49 #1 (first four lines only)
 4. pg. 14 #54 (2 pages)
- Bass Clarinet
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale E3-Bb6 ascending and descending, memorized
“Rubank Advanced Method for Clarinet” Vol. 1
 3. pg. 57 #27
 4. pg. 16 #62 (first ten measures only)
- Saxophone
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale Bb3-F6 ascending and descending, memorized
“Rubank Advanced Method for Saxophone” Vol. 1
 3. pg. 12 #41
 4. pg. 45 #4

46  *simile*





47 



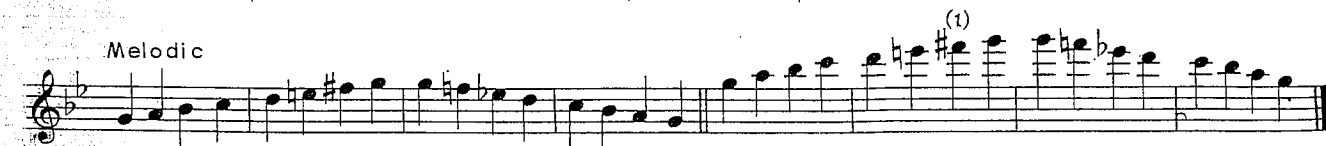
48  Thirds



49  Common Chord

50  Dominant 7th

51  Natural Harmonic

 Melodic (1)

(1) High F# must be played with the single thumb key (T).

17

Musical notation for system 17, measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. The first measure contains a whole note chord with a fermata. The second measure contains a half note chord with a fermata. The third measure contains a quarter note chord with a fermata. The fourth measure contains a quarter note chord with a fermata.

18

Musical notation for system 18, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. The first measure contains a half note chord with a fermata. The second measure contains a half note chord with a fermata. The third measure contains a half note chord with a fermata. The fourth measure contains a half note chord with a fermata.

19

Musical notation for system 19, measures 1-4. Treble clef, key signature of one sharp (F#), common time signature. The first measure contains a half note chord with a fermata. The second measure contains a half note chord with a fermata. The third measure contains a half note chord with a fermata. The fourth measure contains a half note chord with a fermata.