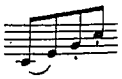
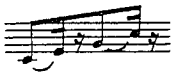
NTHS Symphonic Band Audition Material (Woodwinds)
for new/prospective symphonic band members

Flute	1. 12 major scales - 1 octave ascending and descending, memorized 2. Chromatic Scale C4-G6 ascending and descending, memorized "Rubank Advanced Method for Flute" Vol. 1 3. pg. 14 #46 4. pg. 52 #19
Oboe	1. 12 major scales - 1 octave ascending and descending, memorized 2. Chromatic Scale C4-C6 ascending and descending, memorized "Rubank Advanced Method for Oboe" Vol. 1 3. pg. 6 #4 4. pg. 48 #14
Bassoon	1. 12 major scales - 1 octave ascending and descending, memorized 2. Chromatic Scale Bb2-F4 ascending and descending, memorized "Rubank Advanced Method for Bassoon" Vol. 1 3. pg. 41 #1 4. pg. 9 #20
Bb Clarinet	1. 12 major scales - 1 octave ascending and descending, memorized 2. Chromatic Scale E3-F6 ascending and descending, memorized "Rubank Advanced Method for Clarinet" Vol. 1 3. pg. 49 #1 (first four lines only) 4. pg. 14 #54 (2 pages)
Bass Clarinet	1. 12 major scales - 1 octave ascending and descending, memorized 2. Chromatic Scale E3-Bb6 ascending and descending, memorized "Rubank Advanced Method for Clarinet" Vol. 1 3. pg. 57 #27 4. pg. 16 #62 (first ten measures only)
Saxophone	1. 12 major scales - 1 octave ascending and descending, memorized 2. Chromatic Scale Bb3-F6 ascending and descending, memorized "Rubank Advanced Method for Saxophone" Vol. 1 3. pg. 12 #41 4. pg. 45 #4

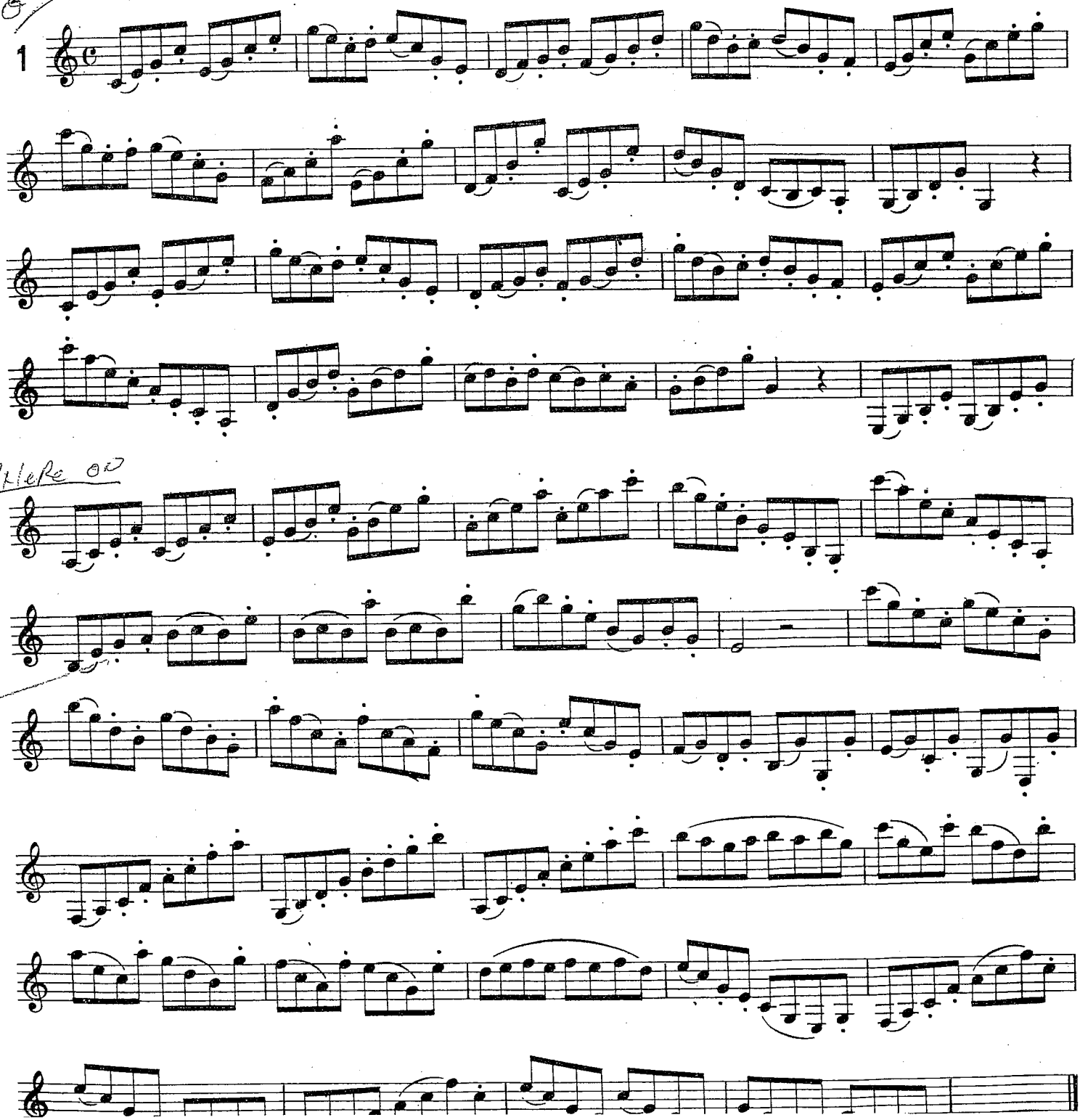
Studies in Articulation

In all exercises where no tempo is indicated the student should play the study as rapidly as is consistent with tonal control and technical accuracy. The first practice on each exercise should be done very slowly in order that the articulation may be carefully observed.

In allegro tempi, figures similar to  should be performed etc. The figure should be played 

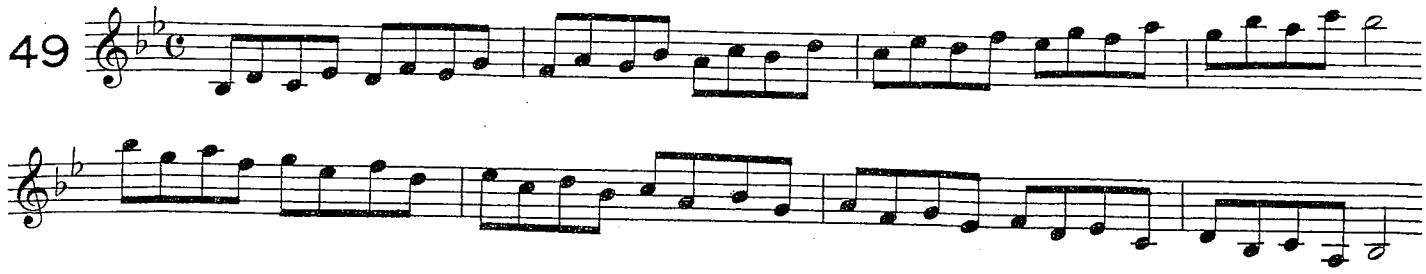
The material for these exercises has been taken from the methods of Baermann, Klosé, Bender, Hohmann, Ries, etc.

1



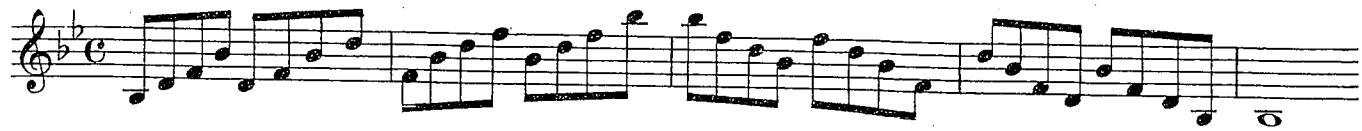
Exercise in Thirds

49



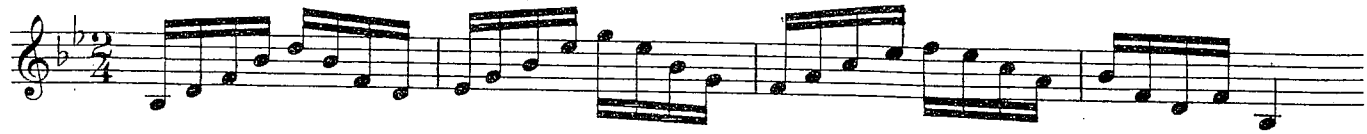
Common Chord

50



Dominant 7th Chord

51

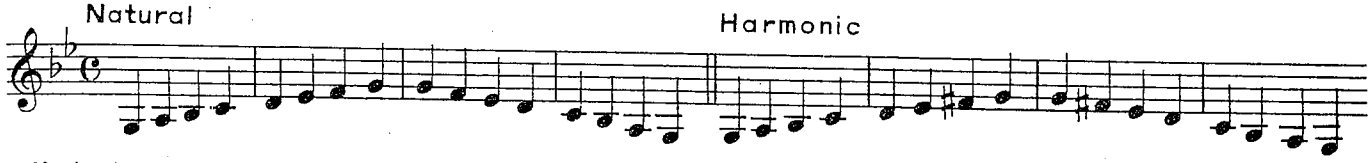


G Minor

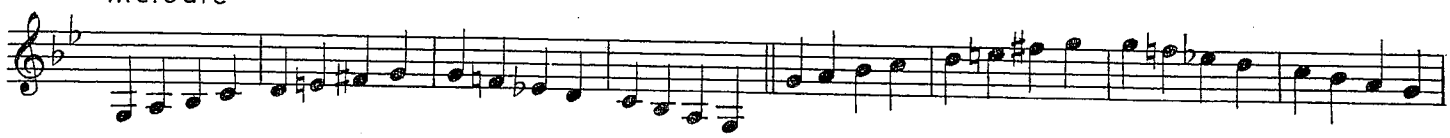
Natural

Harmonic

52



Melodic



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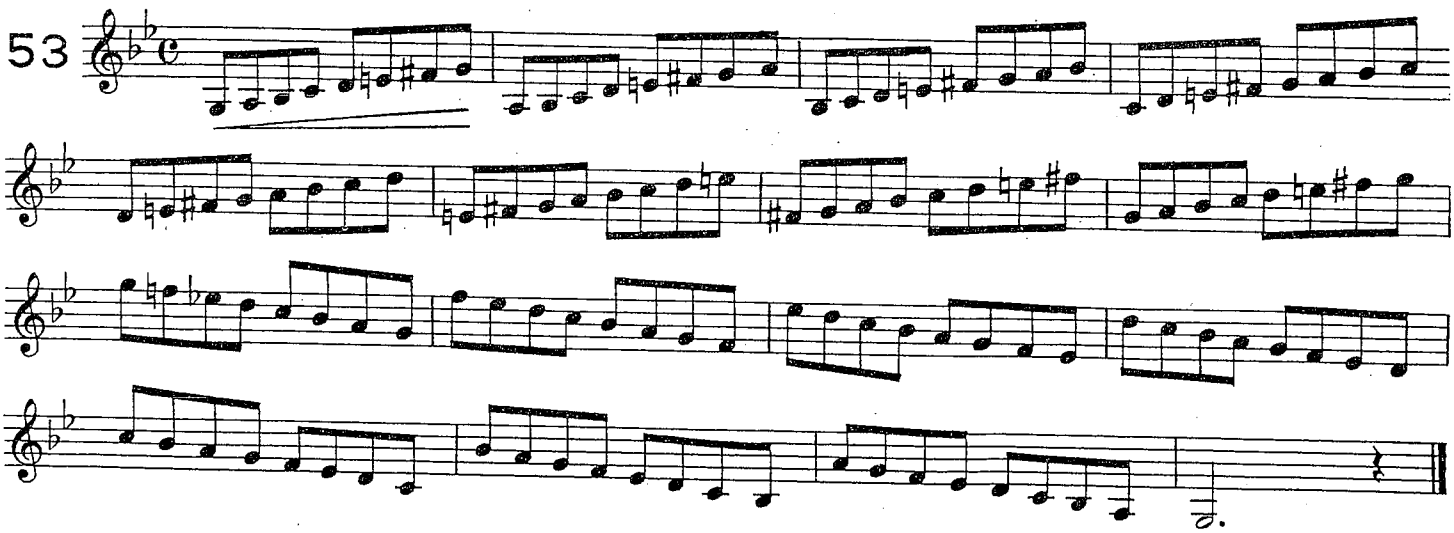

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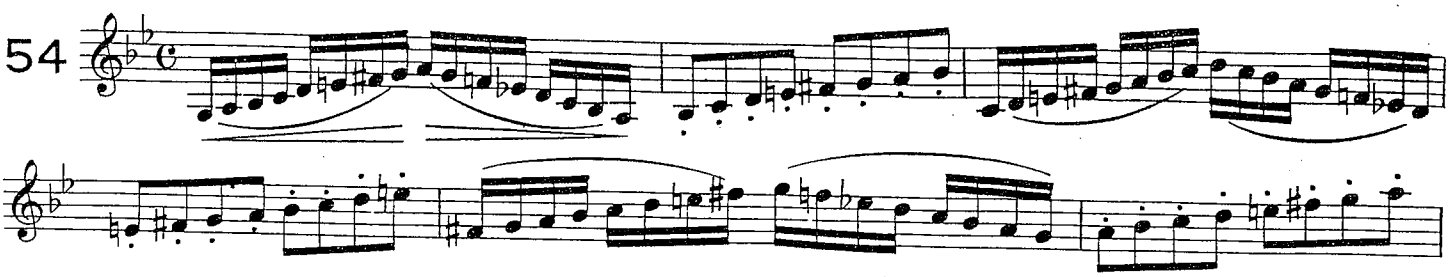
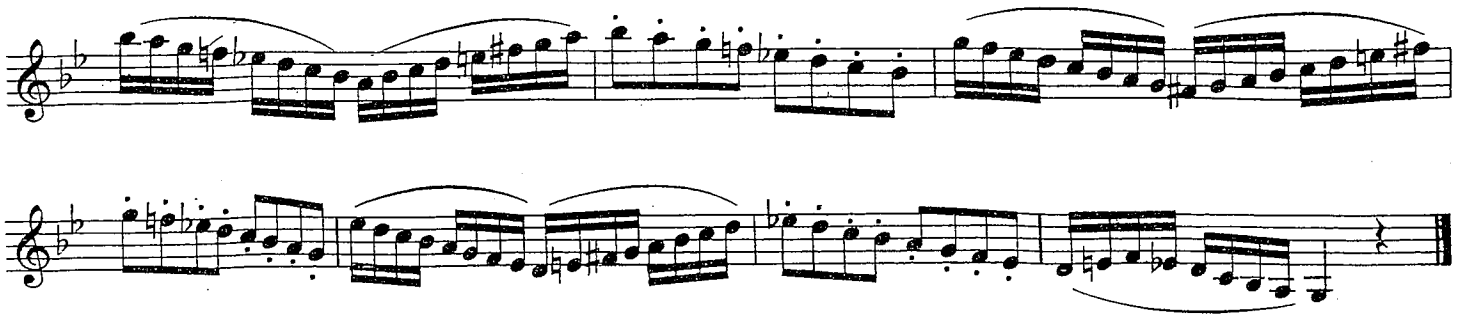
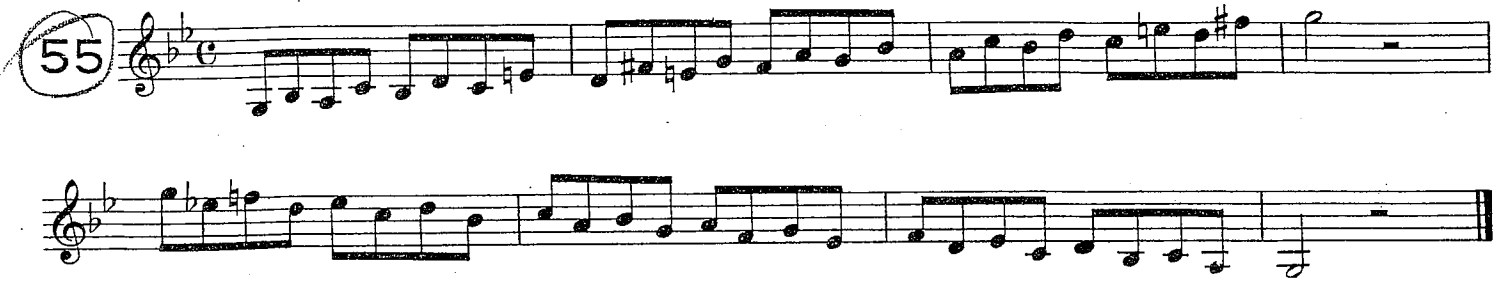
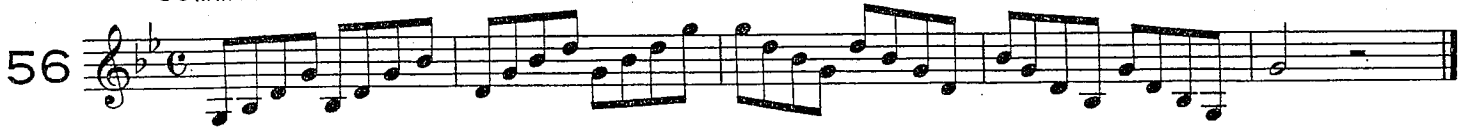




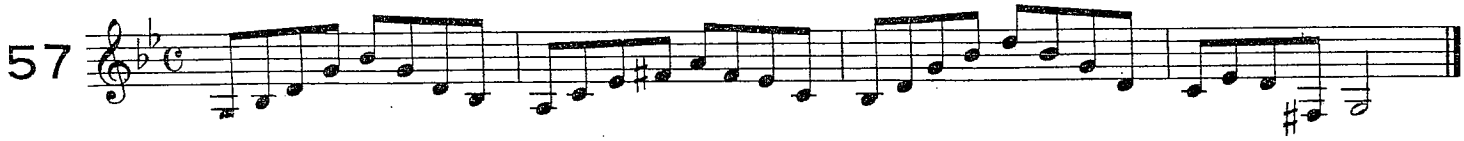
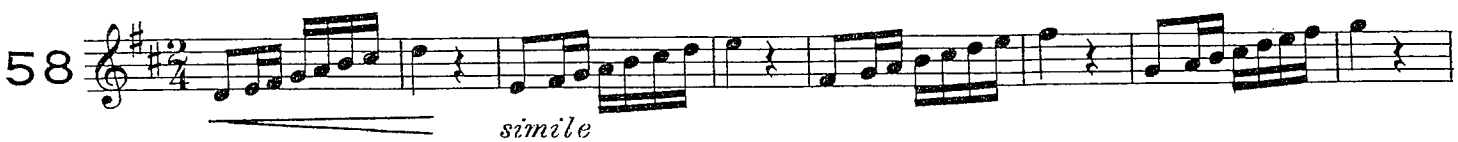
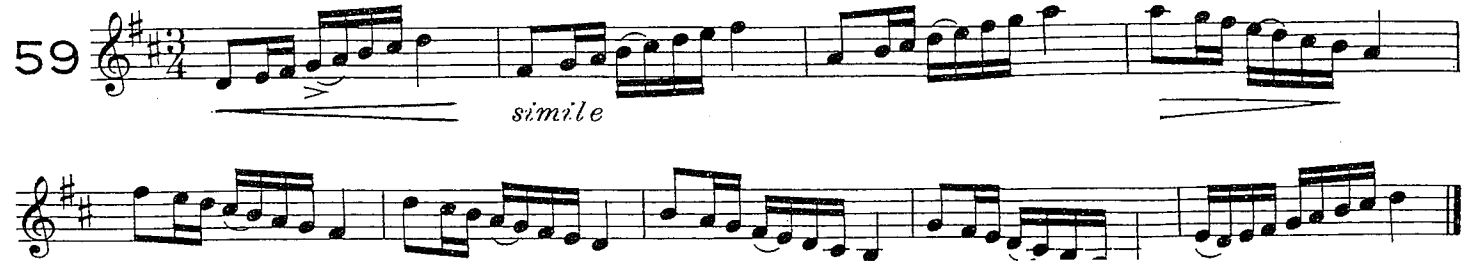
Exercise in Thirds



Common Chord



Diminished 7th Chord



D Major