

NTHS Symphonic Band Audition Material (Woodwinds)
for new/prospective symphonic band members

- Flute
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale C4-G6 ascending and descending, memorized
"Rubank Advanced Method for Flute" Vol. 1
 3. pg. 14 #46
 4. pg. 52 #19
- Oboe
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale C4-C6 ascending and descending, memorized
"Rubank Advanced Method for Oboe" Vol. 1
 3. pg. 6 #4
 4. pg. 48 #14
- Bassoon
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale Bb2-F4 ascending and descending, memorized
"Rubank Advanced Method for Bassoon" Vol. 1
 3. pg. 41 #1
 4. pg. 9 #20
- Bb Clarinet
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale E3-F6 ascending and descending, memorized
"Rubank Advanced Method for Clarinet" Vol. 1
 3. pg. 49 #1 (first four lines only)
 4. pg. 14 #54 (2 pages)
- Bass Clarinet
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale E3-Bb6 ascending and descending, memorized
"Rubank Advanced Method for Clarinet" Vol. 1
 3. pg. 57 #27
 4. pg. 16 #62 (first ten measures only)
- Saxophone
1. 12 major scales - 1 octave ascending and descending, memorized
 2. Chromatic Scale Bb3-F6 ascending and descending, memorized
"Rubank Advanced Method for Saxophone" Vol. 1
 3. pg. 12 #41
 4. pg. 45 #4

27

simile

28

Lento

p *cresc.* *f*

mf *f*

29

simile

60 *simile*

simile

61 *simile*

simile

62