

TREBLE CLEF E<sub>b</sub>

# YOU MOVE YA LOSE

REBIRTH BRASS BAND

FORM: BASS VAMP - HEAD - 2 - HEAD - 2 - SOLOS -  
HEAD - 2 - BRIGOE - HEAD - 2

♩=200

VAMP

MELODY

HARMONY

BASS LINE

The VAMP section consists of three staves: MELODY, HARMONY, and BASS LINE. The MELODY and HARMONY staves are mostly empty with a few notes at the end. The BASS LINE staff contains a rhythmic pattern of eighth and quarter notes in a 2/4 time signature.

HEAD/SOLOS

D MIN7

F

G7

A MIN7

MEL.

HAR.

B.L.

The first HEAD/SOLOS section starts at measure 5. The MELODY staff has a sequence of eighth notes. The HARMONY staff has a sequence of quarter notes. The BASS LINE staff continues with the same rhythmic pattern as the VAMP section.

D MIN7

F

G7

D7

D7

MEL.

HAR.

B.L.

The second HEAD/SOLOS section starts at measure 9. The MELODY staff has a sequence of eighth notes. The HARMONY staff has a sequence of quarter notes. The BASS LINE staff continues with the same rhythmic pattern. There are first and second endings marked at the end of the section.

2

MEL.

HAR.

B.L.

The third HEAD/SOLOS section starts at measure 14. The MELODY staff has a sequence of eighth notes. The HARMONY staff has a sequence of quarter notes. The BASS LINE staff continues with the same rhythmic pattern.

MEL. 18

HAR.

B.L. 18

1. 2.

MEL. 23

HAR.

B.L. 23

BRIDGE

4x

MEL. 27

HAR.

B.L. 27

MEL. 31

HAR.

B.L. 31