

YOU MOVE YA LOSE

FORM: BASS VAMP - HEAD - 2 - HEAD - 2 - SOLOS -
HEAD - 2 - BRIGOE - HEAD - 2

REBIRTH BRASS BAND

♩=200

VAMP

The musical score is arranged in five staves. The top two staves, labeled 'MELODY' and 'HARMONY', are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Both staves contain a whole rest in every measure, indicating that the melody and harmony are to be improvised or left blank. The third staff, labeled 'BASS LINE', is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth and quarter notes. The fourth staff, labeled 'BASS DRUMS', uses a double bar line at the start and contains a rhythmic pattern of eighth and quarter notes. The fifth staff, labeled 'SNARE DRUM', also uses a double bar line at the start and contains a rhythmic pattern of eighth notes with accents. The entire score is enclosed in a large bracket on the left side.

YOU MOVE YA LOSE

HEAD/SOLOS

F MIN7

A^b

B^b7

C MIN7

F MIN7

MEL.

Melody staff 1 (treble clef) with a key signature of three flats and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and quarter notes. A fingering '5' is indicated at the start.

HAR.

Harmony staff 1 (treble clef) with a key signature of three flats and a common time signature. It contains a harmonic accompaniment line with eighth and quarter notes.

B.L.

Bass line staff 1 (bass clef) with a key signature of three flats and a common time signature. It contains a bass line with eighth and quarter notes. A fingering '5' is indicated at the start.

B. DR.

Bass drum staff 1 (percussion clef) with a key signature of three flats and a common time signature. It contains a rhythmic pattern of eighth and quarter notes.

S. DR.

Snare drum staff 1 (percussion clef) with a key signature of three flats and a common time signature. It contains a rhythmic pattern of eighth and quarter notes.

A^b

B^b7

E7

E7

MEL.

Melody staff 2 (treble clef) with a key signature of three flats and a common time signature. It contains a melodic line with eighth and quarter notes. A fingering '10' is indicated at the start. The staff ends with a double bar line and repeat dots. Above the staff, there are two first endings marked '1.' and '2.'.

HAR.

Harmony staff 2 (treble clef) with a key signature of three flats and a common time signature. It contains a harmonic accompaniment line with eighth and quarter notes.

B.L.

Bass line staff 2 (bass clef) with a key signature of three flats and a common time signature. It contains a bass line with eighth and quarter notes. A fingering '10' is indicated at the start.

B. DR.

Bass drum staff 2 (percussion clef) with a key signature of three flats and a common time signature. It contains a rhythmic pattern of eighth and quarter notes. A fingering '10' is indicated at the start.

S. DR.

Snare drum staff 2 (percussion clef) with a key signature of three flats and a common time signature. It contains a rhythmic pattern of eighth and quarter notes.

YOU MOVE YA LOSE

2

MEL. 14

HAR.

B.L. 14

B. DR. 14

S. DR.

MEL. 18

HAR.

B.L. 18

B. DR. 18

S. DR.

BRIDGE

4x

MEL. 23

HAR.

B.L. 23

B. DR. 23

S. DR.

MEL. 27

HAR.

B.L. 27

B. DR. 27

S. DR.

MEL.
31

HAR.
31

B.L.
31

B. DR.
31

S. DR.

Detailed description: This is a musical score for the piece 'YOU MOVE YA LOSE'. It consists of five staves. The top staff is the Melody (MEL.) in treble clef, followed by the Harmony (HAR.) in treble clef. The third staff is the Bass Line (B.L.) in bass clef. The fourth staff is the Bass Drum (B. DR.) in a simplified notation with stems and flags. The fifth staff is the Snare Drum (S. DR.) in a simplified notation with stems and flags. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into four measures by vertical bar lines. The first measure contains the main melodic and harmonic material. The second measure continues the melody and harmony. The third measure features a melodic flourish. The fourth measure concludes the phrase with a double bar line and repeat dots. A rehearsal mark '31' is placed at the beginning of each staff.