

# WE GOT THAT FIRE

TREBLE B $\flat$

FORM: VAMP 1 - (VOCAL 1 - 2 - 1 - 2) - 1 - 2 - 1 (VAR) - 2 -  
SOLOS - (VOCAL 1 - 2) - 3 - 1 (VAR) - END

$\text{♩} = 200$

1 F F7 B $\flat$  C

1ST X LOWER, 2ND X HIGHER NOTES

MELODY

OH OH OH OH

HARMONY

1ST X LOWER, 2ND X SPLIT NOTES

BASS LINE

2 VOCAL - 2X EACH

4x

MEL.

5

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HAR.

B.L.

5

2 INSTRUMENTAL

4x

MEL.

9

HAR.

B.L.

9

LOWER NOTES LAST X

MEL. 13 3 4x

HAR.

B.L. 13

This system contains measures 13 through 16. The melody line (MEL.) starts at measure 13 with a box containing the number '3' above it. The melody consists of eighth and quarter notes. The harmony line (HAR.) and bass line (B.L.) provide accompaniment. The system ends with a double bar line and a '4x' repeat sign.

MEL. 17 ENDING

HAR.

B.L. 17

This system contains measures 17 and 18. The melody line (MEL.) is labeled 'ENDING' and shows a final chord. The harmony line (HAR.) and bass line (B.L.) also show the final accompaniment. The system ends with a double bar line.

MEL. 18 F SOLO BACKGROUNDS F7 Bb C 4x

HAR.

B.L. 18

This system contains measures 18 through 21. The melody line (MEL.) is labeled 'SOLO BACKGROUNDS' and features a series of chords: F, F7, Bb, and C. The harmony line (HAR.) and bass line (B.L.) provide accompaniment. The system ends with a double bar line and a '4x' repeat sign.