

WE GOT THAT FIRE

FORM: VAMP 1 - (VOCAL 1 - 2 - 1 - 2) - 1 - 2 - 1 (VAR) - 2 -
SOLOS - (VOCAL 1 - 2) - 3 - 1 (VAR) - END

$\text{♩} = 200$ 1 E^b E^b7 A^b B^b
1ST X LOWER, 2ND X HIGHER NOTES
1ST X LOWER, 2ND X SPLIT NOTES

MELODY

OH OH OH OH

HARMONY

BASS LINE

BASS DRUMS

SNARE DRUM

The musical score is written in 4/4 time with a tempo of 200 BPM. The key signature is E-flat major (three flats). The score consists of five staves: Melody, Harmony, Bass Line, Bass Drums, and Snare Drum. The Melody staff has a box with the number '1' above the first measure. The Harmony staff has notes that are one octave lower than the Melody staff in the first measure and split notes in the second measure. The Bass Line staff features a melodic line with eighth and quarter notes. The Bass Drums and Snare Drums parts provide a rhythmic accompaniment with eighth and quarter notes.

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2 VOCAL - 2X EACH

4x

MEL.

HAR.

B.L.

B. DR.

S. DR.

2 INSTRUMENTAL

4x

MEL.

HAR.

B.L.

B. DR.

S. DR.

WE GOT THAT FIRE

MEL. 13 3 4x

HAR.

B.L. 13

B. DR. 13

S. DR.

MEL. 17 ENDING SOLO BACKGROUNDS Eb Eb7 Ab Bb 4x

HAR.

B.L. 17

B. DR. 17

S. DR.