

TREBLE C

SUGAR DOOSIE

GALACTIC

FORM: A - B - C - A - B2 - D - C - SOLOS - B2 - C2

A FMIN 2X ONLY

MELODY

HARMONY

BASS LINE

MEL.

HAR.

B.L.

B

MEL.

HAR.

B.L.

B2...PLAY B 1X FIRST

MEL. 9

HAR. 9

B.L. 9

This system contains measures 9, 10, 11, and 12. The melody (MEL.) features a series of eighth notes and quarter notes, with a final quarter rest. The harmony (HAR.) consists of eighth-note chords. The bass line (B.L.) has a steady eighth-note accompaniment.

C

2X ONLY

MEL. 13

HAR. 13

B.L. 13

This system contains measures 13, 14, 15, and 16. The melody (MEL.) is primarily composed of chords. The harmony (HAR.) features a consistent eighth-note chordal accompaniment. The bass line (B.L.) continues with eighth notes.

MEL. 15

HAR. 15

B.L. 15

This system contains measures 15, 16, 17, and 18. The melody (MEL.) continues with chordal patterns. The harmony (HAR.) maintains the eighth-note accompaniment. The bass line (B.L.) concludes with a final eighth-note pattern.

© 2...PLAY C 1X FIRST

MEL. 17

HAR.

B.L. 17

MEL. 19

HAR.

B.L. 19

MEL. 22

HAR.

B.L. 22

8TH NOTE LINE 2ND X ONLY

2x mp

MEL. 24

HAR.

B.L. 24