

SUGAR DOOSIE

GALACTIC

FORM: A - B - C - A - B2 - D - C - SOLOS - B2 - C2

A **F MIN**
2X ONLY

The musical score is written for five parts: MELODY, HARMONY, BASS LINE, BASS DRUMS, and SNARE DRUM. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into two measures by a vertical bar line. The first measure contains the first part of the piece, and the second measure contains the second part. The MELODY and HARMONY parts are written in treble clef, while the BASS LINE is in bass clef. The BASS DRUMS and SNARE DRUM parts are written on a single line with a double bar line on the left. The MELODY and HARMONY parts feature a repeating rhythmic pattern of eighth notes. The BASS LINE features a simple eighth-note bass line. The BASS DRUMS part features a simple eighth-note bass drum pattern. The SNARE DRUM part features a simple eighth-note snare drum pattern. The score is marked with a circled 'A' in the top left corner, and the text 'F MIN' and '2X ONLY' is written above the first measure. The text '2X ONLY' is also written above the second measure of the BASS LINE.

MELODY

HARMONY

BASS LINE

BASS DRUMS

SNARE DRUM

MEL. 
 HAR. 
 B.L. 
 B. DR. 
 S. DR. 

8

MEL. 
 HAR. 
 B.L. 
 B. DR. 
 S. DR. 

82...PLAY B 1X FIRST

MEL. 9

HAR. 9

B.L. 9

B. DR. 9

S. DR. 9

MEL. 11

HAR. 11

B.L. 11

B. DR. 11

S. DR. 11



2x ONLY

MEL. 13

HAR.

B.L. 13

B. DR. 13

S. DR.

MEL. 15

HAR.

B.L. 15

B. DR. 15

S. DR.

© 2...PLAY C 1X FIRST

MEL. 17

HAR. 17

B.L. 17

B. DR. 17

S. DR. 17

MEL. 19

HAR. 19

B.L. 19

B. DR. 19

S. DR. 19



MEL. 22

HAR. 22

B.L. 22

B. DR. 22

S. DR. 22

3TH NOTE LINE 2ND X ONLY

p
2x mp

p
2x mp

MEL. 24

HAR. 24

B.L. 24

B. DR. 24

S. DR. 24

mf

mf