

LIL' LIZA JANE

FORM: BASS VAMP - 1SPLIT - 2 - 1 - 2 - 1SPLIT - 2 - 3 -
1 - 2 - 1SPLIT - 2 - 3

TRADITIONAL

$\text{♩} = 200$ VAMP

The musical score is arranged in five staves. The top two staves, labeled 'MELODY' and 'HARMONY', are in treble clef with a key signature of one flat and a common time signature. They contain four measures of whole rests, each with a small horizontal line above the staff. The 'BASS LINE' staff is in bass clef and contains a rhythmic pattern of eighth and quarter notes. The 'BASS DRUMS' staff uses a double bar line and contains a pattern of quarter and eighth notes. The 'SNARE DRUM' staff also uses a double bar line and contains a continuous eighth-note pattern with accents.

MEL. 
HAR. 
B.L. 
B. DR. 
S. DR. 

MEL. 
HAR. 
B.L. 
B. DR. 
S. DR. 

MEL. 14

HAR.

B.L. 14

B. DR. 14

S. DR. 14

1. 2.

MEL. 19

HAR.

B.L. 19

B. DR. 19

S. DR. 19

2.

MEL. 23

HAR. 23

B.L. 23

B. DR. 23

S. DR. 23

MEL. 27

HAR. 27

B.L. 27

B. DR. 27

S. DR. 27

MEL. *32*

HAR. *32*

B.L. *32*

B. DR. *32*

S. DR. *32*

MEL. *36*

HAR. *36*

B.L. *36*

B. DR. *36*

S. DR. *36*

2.

FINE