

# BASS C TUBA IF YOU WANT ME TO STAY

SLY STALONE (1975)

FORM: BASS VAMP - LONG TONES - VAMP - HEAD - HEAD W/ HARMONY -  
 (:SOLOS - W/LONG TONES - VAMP - HITS :) - HEAD - HEAD W/ HARMONY -  
 HITS - HEAD W/ HARMONY - LONG TONES

LONG TONES

♩ = 110

STRAIGHT ♩'s

MELODY

HARMONY

BASS LINE

VAMP

MEL.

HAR.

B.L.

HEAD/SOLOS

$BbM7$   $A^b7$   $D^bMA7$   $G^bMA7$   $Fm7$   $F7$

MEL.

HAR.

B.L.

IF YOU WANT ME TO STAY

BbM7

Ab7

DbMA7

GbMA7

Fm7

F7

MEL. 14

HAR.

B.L. 14