

TREBLE F

IF YOU WANT ME TO STAY

SLY STALONE (1975)

FORM: BASS VAMP - LONG TONES - VAMP - HEAD - HEAD W/ HARMONY -
(SOLOS - W/LONG TONES - VAMP - HITS :) - HEAD - HEAD W/ HARMONY -
HITS - HEAD W/ HARMONY - LONG TONES

LONG TONES

♩ = 110

STRAIGHT ♩'s

MELODY

HARMONY

BASS LINE

VAMP

MEL.

HAR.

B.L.

HEAD/SOLOS

Fm7 Eb7 AbMaj7 DbMaj7 Cm7 C7

MEL.

HAR.

B.L.

IF YOU WANT ME TO STAY

Fm7

E^b7

A^bMaj7

D^bMaj7

Cm7

C7

MEL.

Musical notation for the first system, Melody line, measures 14-17. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes.

HAR.

Musical notation for the first system, Harmony line, measures 14-17. It features chords and melodic lines in the upper register.

B.L.

Musical notation for the first system, Bass Line, measures 14-17. It features a steady eighth-note bass line.

HITS/SOLOS

Fm7

E^b7

A^bMaj7

D^bMaj7

Cm7

C7

MEL.

Musical notation for the second system, Melody line, measures 18-21. The key signature has three flats. The melody features rests and eighth notes.

HAR.

Musical notation for the second system, Harmony line, measures 18-21. It features complex chordal textures and melodic lines.

B.L.

Musical notation for the second system, Bass Line, measures 18-21. It features a bass line with eighth notes and rests.