

IF YOU WANT ME TO STAY

TREBLE B \flat

FORM: BASS VAMP - LONG TONES - VAMP - HEAD - HEAD W/ HARMONY -
 (:SOLOS - W/LONG TONES - VAMP - HITS :) - HEAD - HEAD W/ HARMONY -
 HITS - HEAD W/ HARMONY - LONG TONES

SLY STALONE (1975)

LONG TONES

$\text{♩} = 110$
STRAIGHT ♩ 'S

MELODY

HARMONY

BASS LINE

VAMP

MEL.

HAR.

B.L.

HEAD/SOLOS C $\text{M}7$ B $\flat 7$ E \flat M $\text{A}7$ A \flat M $\text{A}7$ G $\text{M}7$ G 7

MEL.

HAR.

B.L.

IF YOU WANT ME TO STAY

C M7

Bb7

EbmA7

AbMA7

G M7

G7

MEL.

HAR.

B.L.

HITS/SOLOS

C M7

Bb7

EbmA7

AbMA7

G M7

G7

MEL.

HAR.

B.L.