

IF YOU WANT ME TO STAY

FORM: BASS VAMP - LONG TONES - VAMP - HEAD - HEAD W/ HARMONY -

SLY STALONE (1975)

(SOLOS - W/LONG TONES - VAMP - HITS :) - HEAD - HEAD W/ HARMONY -

HITS - HEAD W/ HARMONY - LONG TONES

LONG TONES

$\text{♩} = 110$
STRAIGHT ♩ 's

MELODY

HARMONY

BASS LINE

BASS DRUMS

SNARE DRUM

IF YOU WANT ME TO STAY

VAMP

MEL.

HAR.

B.L.

B. DR.

S. DR.

HEAD/SOLO

B^bM7 A^b7 D^bMA^b7 G^bMA^b7 F^bM7 F7

MEL.

HAR.

B.L.

B. DR.

S. DR.

IF YOU WANT ME TO STAY

BbM7

Ab7

DbMA7

GbMA7

Fm7

F7

MEL. 14

HAR. 14

B.L. 14

B. DR. 14

S. DR. 14

Detailed description: This system contains measures 14 through 17. The Melody line (treble clef) starts with a quarter rest, followed by a half note G4, quarter notes A4 and B4, and a quarter rest. The Harmony line (treble clef) features a half note G4, quarter notes A4 and B4, and a quarter rest. The Bass Line (bass clef) has a half note G2, quarter notes A2 and B2, and a quarter rest. The Drums (B. DR. and S. DR.) play a consistent pattern of quarter notes and rests.

HITS/SOLOS

BbM7

Ab7

DbMA7

GbMA7

Fm7

F7

MEL. 18

HAR. 18

B.L. 18

B. DR. 18

S. DR. 18

Detailed description: This system contains measures 18 through 21, marked as 'HITS/SOLOS'. The Melody line (treble clef) features a half note G4, quarter notes A4 and B4, and a quarter rest. The Harmony line (treble clef) features a half note G4, quarter notes A4 and B4, and a quarter rest. The Bass Line (bass clef) has a half note G2, quarter notes A2 and B2, and a quarter rest. The Drums (B. DR. and S. DR.) play a consistent pattern of quarter notes and rests.