

BASS C

DO WHATCHA WANNA

REBIRTH BRASS BAND

FORM: BASS VAMP - HEAD - 2 - HEAD - 2 -
SOLOS - HEAD - 2 - BRIDGE - HEAD

♩=180

HEAD

CALL AND RESPONSE, 1 MEASURE DISPLACED

MELODY

HARMONY

BASS LINE

The first system of music consists of three staves: Melody, Harmony, and Bass Line. The Melody staff shows a call and response pattern with a 1-measure displacement. The Harmony and Bass Line staves provide accompaniment for the melody.

MEL.

HAR.

B.L.

The second system of music continues the call and response pattern. The Melody staff starts with a measure rest (6) and then plays the melody. The Harmony and Bass Line staves continue their accompaniment.

MEL.

HAR.

B.L.

The third system of music continues the call and response pattern. The Melody staff starts with a measure rest (10) and then plays the melody. The Harmony and Bass Line staves continue their accompaniment.

MEL. 14

HAR.

B.L. 14

BRIDGE

MEL. 18

HAR.

B.L. 18

MEL. 23

HAR.

B.L. 23

SOLO BACKING

8^b E^b 8^b E^b

URING SOLOS...SOMETIMES IN GROUPS OF 4!

MEL. 28

HAR.

B.L. 28