

# BASS C

# DO WHATCHA WANNA

REBIRTH BRASS BAND

FORM: BASS VAMP - HEAD - 2 - HEAD - 2 -  
SOLOS - HEAD - 2 - BRIDGE - HEAD

♩=180

HEAD

CALL AND RESPONSE, 1 MEASURE DISPLACED

MELODY

HARMONY

BASS LINE

The first system of music consists of three staves: Melody, Harmony, and Bass Line. The Melody staff begins with a call and response pattern, followed by a displaced measure. The Harmony and Bass Line staves provide accompaniment for the melody.

MEL.

HAR.

B.L.

The second system of music continues the melody, harmony, and bass line from the first system. It includes a measure displacement in the melody staff.

MEL.

HAR.

B.L.

The third system of music continues the melody, harmony, and bass line from the second system. It includes a measure displacement in the melody staff.

MEL. 14

HAR. 14

B.L. 14

BRIDGE

MEL. 18

HAR. 18

B.L. 18

MEL. 23

HAR. 23

B.L. 23

SOLO BACKING

8b Eb 8b Eb

DURING SOLOS...SOMETIMES IN GROUPS OF 4!

MEL. 28

HAR. 28

B.L. 28