

# DO WHATCHA WANNA

TREBLE B $\flat$

FORM: BASS VAMP - HEAD - 2 - HEAD - 2 -  
SOLOS - HEAD - 2 - BRIDGE - HEAD

REBIRTH BRASS BAND

$\text{♩} = 180$

HEAD

CALL AND RESPONSE, 1 MEASURE DISPLACED

MELODY

HARMONY

BASS LINE

The first system of music consists of three staves: Melody, Harmony, and Bass Line. The Melody staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a call-and-response pattern. The Harmony staff uses a treble clef and provides accompaniment for the melody. The Bass Line staff uses a treble clef and provides a bass line accompaniment.

MEL.

HAR.

B.L.

The second system of music continues the piece with three staves: MEL., HAR., and B.L. The Melody staff features a melodic line with some chromaticism. The Harmony staff provides accompaniment with chords and moving lines. The Bass Line staff continues the bass line accompaniment.

MEL.

HAR.

B.L.

The third system of music continues with three staves: MEL., HAR., and B.L. The Melody staff has a measure number '2' in a box above the first measure. The Harmony staff provides accompaniment. The Bass Line staff continues the bass line accompaniment.

2

# DO WHATCHA WANNA

MEL. 14

HAR. 14

B.L. 14

## BRIDGE

MEL. 18

HAR. 18

B.L. 18

MEL. 23

HAR. 23

B.L. 23

1. 2.

## SOLO BACKING

DURING SOLOS...SOMETIMES IN GROUPS OF 4!

MEL. 28

HAR. 28

B.L. 28

C F C F