

B \flat TREBLE

CRESCENT CITY

FORM: A 6x - B - C (NO FINE) - SOLOS 4x EACH -
A 4x - B - C - FINE

YOUNG BLOOD BRASS BAND

OPTIONAL ENDING, VAMP ON SOLOS, FADE TO FINE.

A START 3RD X AFTER SOLOS

MELODY

HARMONY

BASS LINE

PLAY 5/6x ONLY

PLAY 3, 4, 5, 6

PLAY ALL

Section A musical notation. It consists of three staves: MELODY, HARMONY, and BASS LINE. The melody starts with a treble clef and a key signature of one flat. The harmony and bass line are in the same key. There are performance instructions: 'PLAY 5/6x ONLY' above the melody, 'PLAY 3, 4, 5, 6' above the harmony, and 'PLAY ALL' above the bass line. A dynamic marking 'mp' is present in each staff.

MEL.

HAR.

B.L.

1, 2, 3, 4, 5.

6.

Continuation of section A musical notation. It consists of three staves: MEL., HAR., and B.L. The melody has a first ending bracket over measures 5 and 6, with a repeat sign at the end of measure 6. A dynamic marking 'mp' is present in each staff.

B

MEL.

HAR.

B.L.

10

Section B musical notation. It consists of three staves: MEL., HAR., and B.L. The melody starts with a treble clef and a key signature of one flat. The harmony and bass line are in the same key. A dynamic marking 'mf' is present in each staff. A measure number '10' is written at the beginning of each staff.

CRESCENT CITY - B \flat

MEL. 14

HAR.

B.L. 14

MEL. 17

HAR.

B.L. 17

MEL. 19

HAR.

B.L. 19

CRESCENT CITY - B \flat

MEL. 23 1

HAR.

B.L. 23

MEL. 27 2 FINE

HAR.

B.L. 27

SOLOS 4x. HARMONY ON 3 & 4

MEL. 30

HAR. C EMIN AMIN C F C DMIN G

B.L. 30 mp