

CRESCENT CITY

FORM: A 6X - B - C (NO FINE) - SOLOS 4X EACH -
A 4X - B - C - FINE

YOUNG BLOOD BRASS BAND

OPTIONAL ENDING, VAMP ON SOLOS, FADE TO FINE.

A START 3RD X AFTER SOLOS
PLAY 5/6X ONLY

The musical score is arranged in five staves. The top staff is labeled 'MELODY' and uses a treble clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'HARMONY' and uses a treble clef with the same key signature and time signature, featuring a rhythmic accompaniment of chords and single notes. The third staff is labeled 'BASS LINE' and uses a bass clef with the same key signature and time signature, providing a steady bass line. The fourth staff is labeled 'BASS DRUMS' and uses a drum clef with the same key signature and time signature, showing a consistent pattern of eighth notes. The fifth staff is labeled 'SNARE DRUM' and uses a drum clef with the same key signature and time signature, showing a pattern of snare hits. Dynamics markings of *mp* are present in the first measure of each staff. The score is divided into four measures.

MELODY

HARMONY

BASS LINE

BASS DRUMS

SNARE DRUM

CRESCENT CITY

MEL. 5

HAR.

B.L. 5

B. DR. 5

S. DR. 5

1, 2, 3, 4, 5. 6.

START PLAYING 1ST X

ADD LIGHT FILL 2ND X OUT

8

MEL. 10

HAR.

B.L. 10

B. DR. 10

S. DR. 10

MAKE FILLS SLIGHTLY MORE ACTIVE...AD LIB 2ND X

MEL. 14

HAR.

B.L. 14

B. DR. 14

S. DR.

MEL. 19

HAR.

B.L. 19

B. DR. 19

S. DR.

CRESCENT CITY

MEL. 23

HAR.

B.L. 23

B. DR. 23

S. DR.

LIGHT FILL

MEL. 27

HAR.

B.L. 27

B. DR. 27

S. DR.

LIGHT FILL

2.

FINE

SOLOS

MEL. 30

HAR. *mp*

B.L. 30 *mp*

B. DR. 30 *mp*
AD LIB SPLIT THE LAST QUARTER

S. DR. *mp*

4x. HARMONY ON 3 & 4

MEL. 34

HAR. Eb, Bb, C MIN, F

B.L. 34

B. DR. 34

S. DR.