

Background - half, half
1/4, 1/4, 1/4, 1/4
straight 1/8's

Arashi

(Storm)

Anon.

Small notes denote non-melodic parts

Solos end with F

A & B trade places after the solos to end the piece

Intro

2

A

f
R L R L etc. _____

p

B

p
r l r l etc. _____

A

p
r l r l etc. _____

B

f
R L R L etc. _____

p

B

A

f
R L R L R L R L L R

p
r l r l etc. _____

B

p
r l r l etc. _____

f
R L R L R L R L L R

C

A *f* R L L L L R L R L *p* r l r l etc. _____

B *p* r l r l etc. _____ *f* R L L L L R L L R

D

A *f* R L L R L _____ *p*

B *p* _____ *f* R L L R L

E

A *p* *f* *p* *f* *p* *f*

B *p* *p* *f* *p* *f*

F

A R r L l R r L l R L

B R r L l R r L l R L